

Palace
THEATRE
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www.marionpalace.org

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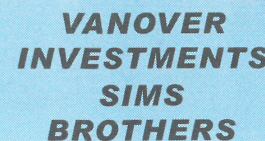
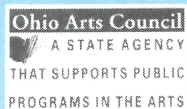
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In this Edition:
2009-2010 Season Announcement

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**The 2009-2010 Season
Sponsors include:**



Family Series
Shows are Sundays at 3pm.
Cost is \$8.

Perfect entertainment for children (ages pre-K to 3rd grade) and their favorite adults. These one hour productions are presented with the younger audience in mind.



*The
Paper Bag
Princess*

Performed by: Phoenix Theatre
November 15, 2009

Jack AND THE Beanstalk

Performed by:
Columbus Children's Theatre
January 31, 2010

Hansel and Gretel

Performed by: ArtReach
May 2, 2010

All Seats General Admission

Sundays with the Arts
Shows are Sundays at 3pm.

Purchase the series for \$25 or individual shows for \$10.

Central Ohio Ceremony Brass -- Pavilion (Sept. 27, 2009) Enjoy this brass quintet from the Central Ohio Symphony Orchestra. Sit back, relax, and listen in as this gifted group of musicians provide "surround sound" in what is sure to be a pleasurable afternoon filled with music from a variety of composers and an array of styles from baroque to modern and well known classical arrangements to today's tunes.

The Messiah -- Auditorium (December 6, 2009) FREE ADMISSION This fine holiday concert, performed by the Marion Civic Chorus & accompanied by the skilled musicians of the Marion Civic Orchestra, features the beautiful music of Handel's classic *Messiah*. Teaming up with area high school choirs, this production will feature an educational element as seasoned vocalists join together with young voices for a beautiful presentation of this community tradition. Veteran directors Ednita Vafior and C. Gary Iams lead the choir and orchestra respectively.

4 the Record -- Pavilion (February 21, 2010) 4 THE RECORD delivers a high energy, unique musical experience. These vocalists share a love for a cappella music and perform an impressive combination of choral, jazz, theatre, and instrumental music. 4 THE RECORD is ready to open the eyes of those who have yet to discover the growing a cappella music genre. No instruments, no gimmicks...just the human voice.

Johnny Steiner's "Coast to Coast" -- Pavilion (May 2, 2010) A favorite among Palace summer musical patrons, Johnny Steiner will make a solo appearance for this performance. Join him as he travels the country in song. You'll be sure to hear classics like "Tennessee Waltz," "Deep in the Heart of Texas," "Oklahoma," "I Left My Heart in San Francisco," and of course, "Beautiful Ohio."

2009-2010
SEASON EDITION

Applause
NEWSLETTER

Palace **SENTIMENTAL JOURNEY SERIES**
KICK-OFF THE SEASON WITH A FREE CONCERT BY
THE CLEVELAND TOPS SWING BAND

SPECIAL EVENT
Dwight Lenox
Swing Concert
Oct. 12, 7:30 p.m. \$10

Enjoy a great concert of Big Band music on Sunday, August 16 at 3pm, when 22 of Cleveland's all-star senior musicians and singers perform on stage at the Palace Theatre. Under the direction of Dick Wooley, the Tough Old ProS will swing the hands of time back to an era of music that will have audience members strolling down memory lane. Joining the TOPS are special guests the Palace Theatre High School All-Stars, under the leadership of Rick Baird. No ticket is necessary. Free-will donations will be received.



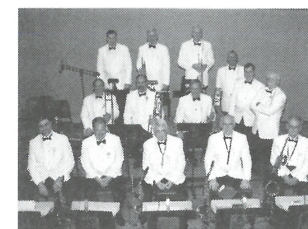
SENTIMENTAL JOURNEY SERIES -- \$20 each. Performances are Sundays at 3pm.

Jack Benny's Laughter in Bloom -- Starring Eddie Carroll. April 11.

Veteran stage and television actor Eddie Carroll's one-man show goes beyond mere imitation of Benny's familiar phrases and mannerisms. It's a captivating evening of theatre that has Jack Benny himself leading us on a fascinating tour of his rich and colorful life and illustrious career that spanned six decades...from vaudeville to films, from the Broadway Stage to radio and television, to concerts and personal appearances. Carroll has perfected every facet and nuance of Benny's persona... from his walk, body language and gestures, to his voice, timing and delivery. Carroll transports the audience on a nostalgic journey as he shares insights into his personal life and hilarious anecdotes that fill the theatre with heart and warmth. Don't miss the great memories and wall-to-wall laughter.



Palace Theatre Big Band (ptBB). Directed by George Schram. May 16.



When asked about the ptBB, Director George Schram replied, "Are you *IN THE MOOD* to take a *SENTIMENTAL JOURNEY*? Is your *MOOD INDIGO DAY IN & DAY OUT*? Then, it's time to don a *STRING OF PEARLS* to show off *THE WAY YOU LOOK TONIGHT* outside in the *STARDUST*. If you ever feel, like some, that *I LEFT MY HEART IN SAN FRANCISCO*, it's time to quit *JUMPIN' AT THE WOODSIDE*, and go *ALL THE WAY* to *NEW YORK, NEW YORK*." The ptBB is a flavorful group of 11 gifted musicians with multiple decades of experience among them. Together they promote a love for the sounds of the "stuck in the forties—big band—swing era." They are dedicated to helping the audience relive the fun of dancing and simply remembering the music of Miller, Tommy and Jimmy, Kenton, the Duke, the Count and all the rest. This May Pavilion event will have you up and moving so bring your dancing shoes!

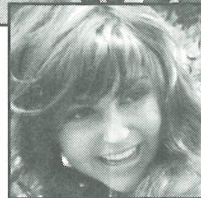
FAST FACTS:

- First Friday events take place in the May Pavilion on the first Friday of each month. Watch the website for scheduled events.
August 7. Doors open at 5pm. Join us for Margaritaville with the Happyton Band. Tickets: \$15 (includes food and entertainment).
- Tickets to all shows are on sale NOW to Palace members. Sales to non-members begin Monday, August 10 at 9am.
- Buffet dinners by The Warehouse available in the May Pavilion before many Lively Arts Series shows. Reservations required. Tickets (\$15) sold separately through the Palace box office.
- Most show tickets are also available online through the theatre website: www.marionpalace.org.
- The fourth annual talent search, Lights, Camera, Amateurs, is scheduled for January 2010. Register to be a contestant or mark your calendar to attend. Support the area's talented as they sing, dance, and play their way to cash prizes.
- Returning to the Palace again this season is *And All That Jazz*, featuring high school swing and jazz ensembles. Don't miss this opportunity to encourage the area's young musicians on Thursday, April 15 at 7:30pm.

Palace 09-10

LIVELY ARTS SERIES

RUSH OF FOOLS w/ JOY LIPPARD
Sunday, September 13, 3pm. Tickets: \$15.



The expansion of Christian artists **RUSH OF FOOLS'** musical vocabulary is evident throughout their CD *Wonder Of The World*. The beauty of these talented musicians is that their sound appeals to a

wide scope of music lovers -- with the rock feel of "Lose It All" lining up right alongside the hypnotic "Escape," contrasting with the lullaby feel of

"Tonight" and the piano ballad "The Only Thing That's Beautiful In Me" -- their concerts hit at the hearts of their fans. Opening this concert, **JOY LIPPARD**, an 18-year-old guitar and piano player, brings acoustic-pop melodies that articulate a maturity that belies her age, while her honest, yet hopeful lyrics speak largely to her peers. After penning her first song at the age of 11, Lippard went on to become a 2006 GMA Music in the Rockies songwriting competition winner.

HOTEL CALIFORNIA -- The Original Tribute to the Eagles
Saturday, October 10, 8pm. Tickets: \$20/\$24.



The Original Tribute to THE EAGLES, Hotel California, prides itself on creating the illusion that their audience is listening to the authentic

1970s band. They've shared the stage with the Doobie Brothers, Lynyrd Skynyrd, Styx, and REO Speedwagon. Hotel California's tribute draws crowds of all ages with different musical styles: New Country, Classic Rock and hits such as, *Life In The Fast Lane*, *Take It Easy*, *Desperado*, *Get Over It* and many more. Dean Young, part of the group since 2004, plays drums and brings the vocal sound of Don Henley to stage. Andy LaPointe, with the band since 1987, plays bass guitar and lends his vocals to tunes like *Rocky Mountain Way* and *Take It To The Limit*. Rob Roberts joined the band in 1999. He brings that signature high falsetto to songs like *Peaceful Easy Feeling* and plays electric guitar for the group. With the band since its inception in 1986 is Mike Dimoulas, who plays multiple instruments -- most notably the double-necked guitar. Their great harmonies have been enjoyed around the world.

MAMA'S NIGHT OUT
Friday, November 20, 8pm. Tickets: \$20/\$24.



Add together the comedy of Karen Morgan, a trial attorney turned stay-at-home mom turned stand-up comedienne, Sherry Davey, a guest on Comedy Central's Premium Blend and Comedy Central's Tough Crowd

with Colin Quinn, and Nancy Witter, a three-time MAC Award winner who performs in clubs and at corporate events around the country, assemble an audience and mix. The results are a sure-to-please night of laughs. These three funny "Mamas" were chosen from over one thousand entries to be finalists in Nick at Nite's Search for America's Funniest Mom. It was during the filming of this network television special that they became friends and moms who enjoy having a night out!

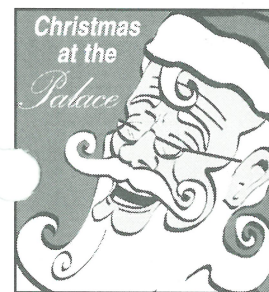
CHERRYHOLMES CHRISTMAS
Friday, December 4, 8pm. Tickets: \$20/\$24.



The Cherryholmes family has many qualities that make them unique, but the basis of their success lies in plain, old-fashioned hard work combined with shining star talent that only appears to glow more brightly with

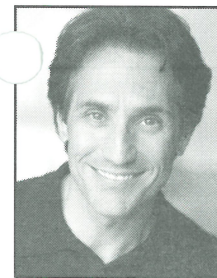
each performance. They embody the American Bluegrass dream. All six band members pool their creative ideas to form their own new brand of bluegrass music. Every member takes a turn singing lead and showcasing their abilities. Their live shows include twin fiddles, Irish step dancing, classic country yodeling, and old-time claw hammer in addition to their dynamic bluegrass. They have continued to receive many industry nominations and awards, including a Grammy nomination in 2006 for their first commercial release "Cherryholmes." Their second album on Skaggs Family Records "Cherryholmes II" was released in June 2007 and opened up at #1 on the Billboard Charts. This group of performers has also become regulars on the historic Grand Ole Opry stage. Don't miss this unique group's Christmas concert that includes everyone's favorites along with Cherryholmes' hits.

Would you like to receive the Applause by email?
Contact us -- info@marionpalace.org



CHRISTMAS AT THE PALACE
December 11, 12, 13 --
Friday, 7:30pm.
Saturday, 7:30pm.
Sunday, 2:00pm.
Tickets: \$17/\$22.
(\$12 for children ages 10 & younger)

Under the leadership of veteran director Clare Cooke, *Christmas at the Palace* is a variety show featuring the talent of hundreds of area residents. The concept originated in 1982 by director Ula Watts. The show was formatted with the intent of bringing a holiday event to the theatre that included a variety of community groups such as choirs, singers, musicians, dancers, and more. The event played before sold-out audiences and was directed by Ula Watts again in 1984 and 1988. When she retired, her choreographer of 20 years, Clare Cooke, took the reigns of *Christmas at the Palace* in 1990, 1992 and 1994. This year's production includes the PM Tap Line, "Tap Cats" Tap Line, Cherub Choir, 4 the Record A Cappella Singers, Pleasant "Spartans in Motion" Show Choir, Edye Cook's Jr. Company Dancers, Vafloor & Riego Families, Soloists Nathan Haubert, John Skidmore and Lynette Burris, and more! After all, what holiday event would be complete without Santa Claus? Bruce Cudd will play the "jolly old elf himself" and Julia Vanderhoff joins him as his unruly elf. Fun for the whole family!



THE MALE INTELLECT:
The Second Coming (Pavilion)
Thurs.-Sat., February 4-6, 7:30pm.
Tickets: \$22.

Hailed by critics and audiences alike, Robert Dubac's *THE MALE INTELLECT The Second Coming* is a clever combination of theatre and stand-up comedy that is laugh out loud funny, provocative and thoughtful, all at once. *The Second Coming* picks up where *THE MALE INTELLECT: An Oxymoron* left off--inside Dubac's head. But this time while trying to find balance in his masculine brain he gets exposed to the truth -- and it's more than just the truth about men and women -- it's the truth about truth itself, a.k.a. -- the bigger picture. Along with familiar characters such as the Colonel and Bobbi, Dubac adds "The Voice of Reason" to this sequel.

DINNER THEATRES *\$30 Dinner & Show / \$20 Show Only
Dinners begin at 6pm / Shows begin at 7:30pm

The Boyfriend

*Directed by: Scott Persinger *(\$30/\$20)*

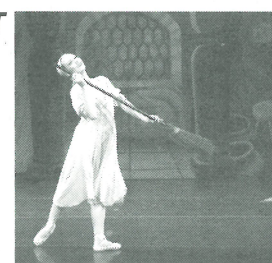
This production presents a light, romantic spoof of 1920's musical comedy. The setting is the French Riviera. Polly, an English heiress attending Mme. Dubonnet's Finishing School, falls in love with Tony, delivery boy. Recalling her father's warning to "beware of boys-- who are most likely merely fortune seekers -- she poses as a working girl, unaware Tony is in fact the missing son of the wealthy Lord Brockhurst. When both sets of parents show up, things get complicated...but not to worry, a happy ending is in store. **Oct. 16 & 17.**

Steel Magnolias

*Director: TBA *(\$30/\$20)*

Set in Truvy's beauty salon, this cast includes the eager new assistant, Annelle; the outspoken, wise-cracking Truvy; the town's rich curmudgeon, Ouiser; an eccentric millionaire, Miss Clairee; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious banter, the play involves a twist toward tragedy that has these characters face to face with their mortality. Underlying aspects of strength and love make these ladies truly touching, funny amiable company. **April 16 & 17.**

NEW YORK THEATRE BALLET
Once Upon a Ballet:
Act I: Edye Cook's Ballet Co.
Act II: NYTB's Cinderella
Sunday, March 7, 3pm.
Tickets: \$20/\$24.
(\$12 for children ages 10 & younger)

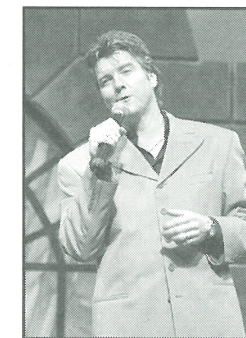


The New York Theatre holds claim to being the most widely seen chamber ballet company in the United States. They earned acclaim for the restoration and revival of small masterworks by great choreographers and for innovative ballets based on children's literature. Its audiences know the Company for its theatrical expressiveness, high production quality, and excellent technique. With aesthetic roots in the Cecchetti-Diaghilev tradition of the Ballet Russe, NYTB's innovative concept of hour long ballets for children has grown into its Once Upon a Ballet series. These entertaining and meticulously rendered productions have introduced thousands of people to the world of classic ballet. Edye Cook's Ballet Company will provide Act I entertainment.

Box Office Hours:
M-F 9am-5pm & Saturday 9am-noon

ANDY COONEY'S FOREVER IRISH
Friday, March 12, 8pm. Tickets: \$20/\$24.
(\$12 for children ages 10 & younger)

Andy Cooney with his outstanding voice and dynamic stage presence has always been a favorite among American and Irish audiences everywhere. His talent and versatility provide the ability to deliver a song directly to the hearts of his audience. Being christened *Irish America's Favorite Son* by The New York Times is a title he truly deserves. Andy Cooney and his guests will entertain their audiences with a celebration of happiness that makes memories last forever. Andy is joined by comedian George Casey, direct from Ireland. Forever Irish will also feature Kate Purcell, one of Ireland's foremost folk artists, Celtic Angels Irish Dancers, and his world famous Irish band.



WATCH THE WEBSITE
AND FUTURE
EDITIONS OF THE
APPLAUSE FOR
WINTER MUSICAL
DETAILS.