

MARION
Palace
THEATRE
 276 W. Center St.
 Marion OH 43302
 740/383-2101
 info@marionpalace.org
 www.marionpalace.org

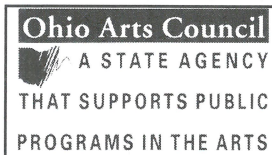
AND MAY PAVILION

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In this Edition:

Sunday with the Arts
 Add Flair to Your Fridays
 Main Stage Touring Events
 Palace Produced Events
 School Matinee Series
 NOTE: Schedule Subject to Change

This season funded in part by:



ImaginOcean Grades PreK-2 · 10am & 1pm · Thurs, 10/27/11 -- A one-of-a-kind live black-light puppet show. John Tartaglia's *ImaginOcean* is a magical undersea adventure for kids of all ages. Three best friends set out on a remarkable journey of discovery. And it all starts with a treasure map. As they swim off in search of clues, they'll sing, they'll dance, and they'll make new friends, including everyone in the audience. *ImaginOcean* is a blast from the first big splash to the last wave goodbye. Curriculum Connections: Science (Oceanography, Environmental, Light), Cooperation and Teamwork, Emotional and Social Development, Friends and Friendship, Self Expression, Communication, Theater (Puppeteering and Lighting)

Joshua Kane's Tales of Terror Grades 7-12 · 10am & 1pm · Monday, 10/24/11 -- In this one man show, Joshua Kane performs *The Tell-Tale Heart*, *The Cask of Amontillado*, *Hop-Frog*, *The Masque of the Red Death*, *The Raven* and more! Punctuated with lively anecdotes about the author and his swift descent into madness, this performance also encompasses the humor and banter that audiences love in Kane's performances. Joshua has toured internationally and has played limited runs off-Broadway. Kane's unique one-man shows brilliantly blend the power and dramatic sweep of solo theatre with the ancient art of storytelling. Curriculum Connections: History, Literature, Story-telling, Performance

MatheMagic! Grades 3-5 (10am) & 6-8 (1pm) · Thursday, 11/17/11 -- *MatheMagic!* is Broadway performer Bradley Fields' exciting interactive stage experience designed to promote math skills and problem-solving through visuals, history, language and world-class entertainment. By integrating math concepts with other subjects, students of different interests, abilities and learning styles are able to relate to math in new ways. After you see this show, you'll NEVER complain again that math is boring! Curriculum Connections: Math, History, Language Arts, Geography, Problem-Solving

Magic School Bus -- Live Grades K-3 · Tuesday, 02/21/12 -- Seatbelts everyone! *The Magic School Bus* has an all-new musical adventure, *The Climate Change*. Ms. Frizzle's students are putting on a play about global warming, and they need some cold, hard facts. This is no ordinary field trip as a hop on the Magic School Bus takes the class and the audience on a whirlwind tour. From the arctic to the equator, they see telltale signs of climate change and learn how conservation, recycling and alternative energy can make a difference. Ms. Frizzle and her class are up for the climate challenge. Are you? Curriculum Connections: Science, Weather, Environmental Issues, Observation, Cooperation and Teamwork, Communication

Central Ohio Symphony Grades ALL (Spring Date to be Announced) -- This highly acclaimed and easily accessible show offers students of all ages the unique opportunity to get acquainted with the sounds of the symphony as individual instruments and collectively as an orchestra. Curriculum Connections: Music, Performance

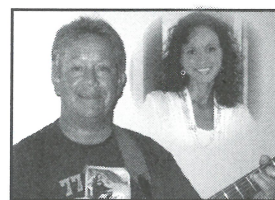
RESERVATIONS REQUIRED...STAY TUNED FOR MORE SCHOOL PROGRAMMING!

The Marion Palace Theatre
 An Eberson -built 1928 Atmospheric Theatre

2011-2012
 SEASON EDITION

APPLAUSE

Pavilion Events



Ann Schertzer & Ben Osborne -- Friday, September 23 · 8pm · Tickets: \$10 -- Now and Then, a musical collaboration featuring local musicians, Ben Osborne and Ann Schertzer singing the music of THEN and NOW -- Ben and Ann bring a mix of acoustic guitar, keyboard, and vocal experience to an enjoyable presentation of music that spans the decades. Now and Then, they like to get together to put their own twist on favorites from the Beatles, Carole King, James Taylor, Carly Simon, The Cranberries, Pink, Colbie Caillat and Jason Mraz to name a few. Their passion and love of music will translate to the audience as they perform favorites to which one will be left singin' and hummin' all the way home. Get your friends together and let's get the party started in the Pavilion!



Jonathan Kingham -- Friday, October 7 · 8pm · Tickets: \$10 -- You've probably heard this artist already and don't even know it. His smooth blend of folk, pop, country, and jazz has been featured in many films and hit TV shows. 2010's "Smooth Out the Lines" (his latest independent album) is a solid folk/pop offering melding lush string arrangements, tasteful electric guitars and understated vocals. Fans of Norah Jones, Jamie Cullum or Shawn Colvin are sure to enjoy this award-winning singer/songwriter. Once you've heard some, you'll want to hear more.



Ellery -- Friday, January 20 · 8pm · Tickets: \$10 -- In nearly a decade of making music, Justin and Tasha Golden (the husband-wife duo known as Ellery) are feeling more at home now than ever before. Hailing from Cincinnati, Ellery's sound is best described as Sarah McLachlan meets Ben Folds. Their shows are infectious and enveloping, with swirling sounds, loud louds, quiet quiet and "a voice no less than mesmerizing" (Asheville Mountain Xpress).



NewFound Road -- Friday, February 24 · 8pm · Tickets: \$15 -- Formed in 2001, NewFound Road has been called one of the most exciting bluegrass bands of the new millennium. Appearances with The Swell Season, Joe Diffie, Rock-n-Roll Hall of Famer Mavis Staples, Grammy nominated R&B artist Ryan Shaw, folk icon Judy Collins and a long list of country and bluegrass artists and legends, the group has garnered quite a following. 2010 saw their debut on stage at The Grand Ole Opry. Their music is powerful and streamlined, featuring hard-driving, soulful contemporary bluegrass as well as achingly beautiful country and pop ballads.



Screaming Orphans -- Friday, March 23 · 8pm · Tickets: \$15 -- Joan, Angela, Grainne and Marie are a self described pop-rock band of four fun, high-spirited, musically-obsessed sisters from Ireland. The quartet traveled to the United States to support Sinead O'Connor on a tour in 1997 and haven't left since. Screaming Orphans take their musical cues from the Beatles, R.E.M., Indigo Girls, Abba and traditional Irish music. With their mix of traditional and contemporary, they bring a sound comparable to the Bangles or the Cranberries.



Neil Jacobs -- Sunday, March 4 · 2pm · Tickets: \$10 -- Neil Jacobs is truly a masterful performer on the 12-string acoustic guitar. He explores many styles with music diverse as Gypsy, World, Balkan Folk, Jazz, Classical and Modern Fingerstyle, while transforming his 12-string acoustic guitar into his own personal orchestra. Audience members not only take in music of the world, but also stories of Neils international travels.

Table for 5 -- Sunday, May 20 · 2pm · Tickets: \$15 -- This Chicago-based quintet enchants audiences with unique vocal harmonies and musical styling. Table for 5 sings timeless tunes with a trademark twist. What started with a holiday performance has become a full-fledged touring music experience with a repertoire including big band, Broadway hits and groovy tunes from the 60s and beyond. Group members' credits include the national tours of *Les Miserables* and *Sophisticated Ladies* as well as extensive experience on the biggest stages in Chicago.

Palace Members can get their tickets in a pre-sale week beginning August 22, 2011.
 General Public season on sale begins at 9:00am on August 29, 2011.
 NOT A MEMBER YET BUT WANT EARLY ACCESS TO THE BEST SEATS AVAILABLE? CALL TODAY FOR MORE INFO!

Main Stage Touring Events



vocaldente -- Saturday, October 22 · 8pm · Tickets: \$22 & \$15 (\$10 College Rush*) -- Unlike other a cappella groups, the members of vocaldente don't rely on technical devices, amplifiers and special effects. Performing a cappella without microphones in a purely acoustic format, their repertoire is contemporary, covering pop and rock music from the past eight decades, while also taking their audience on a captivating journey back to the Roaring Twenties. vocaldente -- Germany's most successful a cappella export. Don't miss this sound sensation!

Jason Jones & Sunny Sweeney -- Friday, November 4 · 8pm · Tickets: \$22 (\$10 College Rush*) -- A night of up and coming country artists is sure to please country music lovers. Jason Jones hails from Wakulla Station, Florida. Jones, whose recent hit single "Ferris Wheel" thrilled fans, is a triple threat as a songwriter, guitarist and singer. His immediately irresistible alto-tenor voice has fans airborne. The Warner Bros. newcomer has fans buckling up for what promises to be a skyward ride. Sunny Sweeney hails from East Texas, which is quickly evident when she speaks. Off the road, Sweeney describes herself as "low key, with a love for the simpler things in life" -- sitting on a couch with her 3 dogs and a cold beer in her hand. But onstage, Sunny is a guitar playin', country music singin' force to be reckoned with. Current hits include "From a Table Away" and "Staying's Worse Than Leaving." This night of dual country artists will be one for the records!

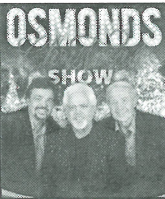
Bob Hope Road Show -- Thursday, November 10 · 2pm · Tickets: \$15 -- Bob Hope fans no longer have the chance to see the comedian in person, but the Marion Palace Theatre is offering the next best thing by presenting Lynn Roberts and Chuck Carson in "The Bob Hope Road Show," a re-creation of Hope's popular show. The production is staged as a 1940s NBC radio program with on-stage announcer, Chuck Carson, reading copy from the era, playing jingles and interacting with Hope, played by Roberts, who also stars as Jack Benny, W.C. Fields, Red Skelton and Jimmy Durante. Don't miss this return to the golden days.



Rhythmic Circus Feet Don't Fail Me Now -- Friday, November 18 · 8pm · Tickets: \$22 & \$15 Adults (\$10 College Rush*) -- Infusing their unpredictable blend of hard-hitting tap, high-spirited humor and finger-snapping tunes, Rhythmic Circus satisfies their "rhythmic appetite" on everything from sand to folding chairs, and in one number, they even utilize the technology of electric drum triggers to change the sound of their taps! Rhythmic Circus has quickly risen from an underground percussive-dance phenomenon to an innovative live performance company known for transforming their tap shoes into instruments of rhythm. *Feet Don't Fail Me Now!* showcases their technical capacity as dancers and explores rhythm through percussive dance as it plays off a wide array of musical genres spanning from Minneapolis funk to salsa. This unforgettable show is guaranteed to leave audiences of all ages amazed with its unique "you have to see it to believe it" quality!



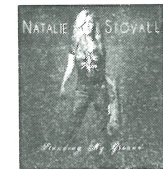
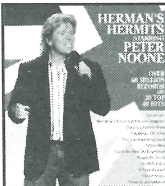
The Osmond Brothers' Christmas -- Friday, December 9 · 8pm · Tickets: \$28/\$25/\$22 Adults (\$10 College Rush*) Let the legendary Osmond Brothers help you usher in the holiday season! The Osmonds have thrilled many millions of people with their brand of entertainment, performing all styles of music from barbershop, pop, rock, country and jazz! They have broken records for sell out performances once held by the Beatles and Elvis, and won numerous awards including the People's Choice Award, Best Vocal Group and Best Show in Branson, Missouri. Join us as we help the Osmonds celebrate their 50th anniversary in the entertainment industry.



Steel Magnolia -- Thursday, January 5 · 8pm · Tickets: \$28/\$25/\$22 (\$10 College Rush*) -- If you have a musical bone in your body, you'll be smiling halfway through the first tune by Joshua Scott Jones and Meghan Linsey who together make-up the soulful country duo Steel Magnolia. Having met during the cattle call audition process for CMT's *Can You Duet?*, the two made a mark that caught the eye of record producers and audience members alike. Spirited, romantic and elusively different, their song "Ohh, La, La" is the perfect three-minute refining of Josh and Meghan's fresh, soul-leaning approach to country music. They do not sound like twins in close harmony; rather they're a study in contrasts that shows how two bold and identifiable voices can mesh together, making something bigger and better. They're top-shelf country bound....so get on board!



Herman's Hermits starring Peter Noone -- Friday, January 13 · 8pm · Tickets: \$28/\$25/\$22 (\$10 College Rush*) -- An audience favorite and followed avidly by Noonatics worldwide, Peter Noone, accompanied by his band Herman's Hermits, brings extraordinary talent, disarming wit, handsome features and compelling stage presence to stages around the world. Back at the Palace for a reprise performance of his 2004 visit, this leader of the British invasion is one of the most recognized pop stars from the 1960s. With 24 Gold Hits and over 51 million records sold worldwide, Peter's fans span 3 generations. Hits include: *I'm Into Something Good*, *Mrs. Brown You've Got A Lovely Daughter*, *I'm Henry VIII*, *I Am*, *Leaning On The Lamp Post* and *There's A Kind Of Hush*. Well known for his audience interaction, don't miss this opportunity to meet and greet the ever popular Peter Noone.



Natalie Stovall -- Saturday, February 4 · 8pm · Tickets: \$15 (\$10 College Rush*) -- Natalie is dedicated to the tradition of the road warrior in a way most modern artists don't understand. Following in the footsteps of her musical heroes, she's taking her music from town to town and building an audience from the ground up. Not even an accident with an eighteen-wheeler that sent Natalie and the band spinning into a ditch in the Missouri snow could slow her down. "That was a bad day...after it all settled down, it left me knowing more than ever that this is what I was meant to do." Since her first professional gigs singing and playing the fiddle at the age of 10, Natalie has already seen things of which most artists could only dream. She's performed everywhere from Oprah to the Grand Ole Opry and now brings her fiddle and big vocal sound to the Marion Palace.



Spencers Theatre of Illusion -- Saturday, February 11 · 8pm · Tickets: \$22 (\$10 College Rush*) -- The Spencers have been described as "Modern Day Houdinis" by the critics. The duo presents a big, high-tech stage show that combines drama, comedy, romance and suspense with elaborate stage illusions. People have been known to levitate, walk through walls, vanish and reappear. And be prepared to experience the magic

yourself because the Spencers don't want you to just sit in your seat and watch - they want you to participate. In one magical experiment, the entire audience is asked to get involved in a stunning, interactive mind reading experience. You won't believe your eyes!

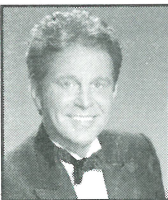
U.S. Navy Band Sea Chanters -- Monday, March 5 · 7:30pm · Free Admission -- As the United States Navy's official chorus, this ensemble performs a variety of music ranging from traditional choral music, including sea chanteys and patriotic fare, to opera, Broadway and contemporary music. Under the leadership of Senior Chief Musician Georgina L. Todd, the group performs for the public throughout the U.S. Consisting of members from the Navy School of Music, the all-male group was originally organized just for a specific event. Their immediate success found the members transferred to the Navy Band, officially named the Sea Chanters, and tasked with perpetuating the songs of the sea. In 1980, the group added women to their ranks and expanded their repertoire to include everything from Brahms to Broadway. This unique opportunity is a must see.



Blues Brothers Revue -- Friday, April 13 · 8pm · Tickets: \$22 (\$10 College Rush*) -- It seems like yesterday that brothers Jake and Elwood Blues, played by John Belushi and Dan Aykroyd, invited the world to join them on a "mission from God." The hit movie *The Blues Brothers* was a loveable tale of redemption about the pair of paroled convicts, who set out to save the Catholic orphanage in which they grew up. As the story goes, they re-formed their rhythm and blues band, The Blues Brothers, and organized a concert to raise \$5,000 to pay off the debt and save the day. But things never went according to plan. Now, thirty years later, the Blues Brothers live on in the Official *Blues Brothers Revue*, starring Wayne Catania as Jake and Kieron Lafferty as Elwood. This *Blues Brothers Revue* is the only Blues Brothers show to be officially sanctioned by Dan Aykroyd and wife of the late John Belushi, Judith Belushi Pisano. Don't miss the fun!



Bobby Vinton -- Friday, May 4 · 8pm · Tickets: \$50/\$35/\$28/\$23 -- A multi-talented musician, singer and actor, Bobby Vinton has sold more than 75 million albums during his career. In this full-stage musical gala, the "Total Entertainer" pulls out all the stops. Vinton is joined by an orchestra and family members to sing all his most beloved hits and many more favorites. It's a dazzling concert event that showcases one of music's most beloved artists. He's back by popular demand so get your tickets early!



2011-2012 PALACE PRODUCED PROGRAMMING

Christmas at the Palace -- Friday, Dec. 2 & Saturday, Dec. 3 · 7:30pm and Sunday, Dec. 4 · 2pm · Tickets: \$20 & \$15 Adults / \$10 Students & Children *Christmas at the Palace* (CAP) was conceived in the mind of director Ula Watts in 1982. Born to bring holiday cheer to young and old alike, Watts presented the variety show again in 1984 and 1988. Passing the director baton to Clare Cooke, Cooke has directed CAP in 1990, 1992, 1994, 2009 and again this year. Each year the production includes a variety of community members in choirs, dance numbers, instrumental ensembles and light-hearted, yet touching, scenes of the season. *Christmas at the Palace* is a family-friendly tradition filled with holiday cheer. Plan now to make it part of your celebration!

A Christmas Carol 2011 -- Saturdays, December 10 & 17 · 7pm and Sundays, December 11 & 18 · 2pm · Tickets: \$5 Adults / \$3 Students & Children First staged at the Palace in 2010, this *A Christmas Carol* was adapted by Marion Palace Theatre Executive Director Tina Salamone for the purpose of making a holiday celebration affordable for everyone. The story is the familiar Dickens' tale as portrayed by a cast of local performers. Like all Palace-produced shows, the cast is committed to telling a great story and helping the audience create magic moments at the Palace. Whether you're coming to support family or friends, because you love the timeless tale of redemption, or you want to start a new holiday tradition with an old classic, we hope to see you at one of the performances of *A Christmas Carol*.

FebFest 2012 -- Featuring two Kaufman & Hart Classic Comedies of the 30's! -- Tickets: \$20 any one performance, \$25 both shows on one day (good Saturday & Sunday), \$40 both shows on one day plus dinner (immediately following 2pm shows on Saturday & Sunday)

The Man Who Came to Dinner -- Thursday, February 16 · 7:30pm, Saturday, February 18 · 6pm, Sunday, February 19 · 2pm -- What could have been a simple dinner visit by a famous radio critic turns into mayhem when the invited guest slips on ice and lands himself a broken hip. A tumultuous six weeks of confinement follow. The grumpy invalid takes over the Stanley living room -- ex-convicts are invited to meals, his celebrity friends disrupt the household and transatlantic calls bring an enormous unexpected phone bill. The arrival of strange gifts from his friends further destroys domestic tranquility for the tolerant housewife who is left to deal with penguins in her library, an octopus in her cellar and 10,000 cockroaches in her kitchen. Don't miss the pandemonium!

You Can't Take It with You -- Friday, February 17 · 7:30pm, Saturday, February 18 · 2pm, Sunday, February 19 · 6pm -- Crazyness abounds! At first the Sycamores, a family with more love than money, seem mad, but it's not long before the realization is reached...if they are mad, the rest of the world is madder! Add to these delightfully eccentric people the wealthy but unhappy Kirbys and the stage is set for fun when the Kirbys' son and the Sycamores' daughter fall for each other in what their parents determine is forbidden love. Add to that the strangeness of that printing press in the parlor and the manufacturing of fireworks in the cellar and crazy rules the day. Let the bedlam begin!

