



MARION
Palace Theatre
& MAY PAVILION

276 W. Center St., Marion, OH 43302
Phone: 740/383-2101
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Upcoming Rental Events

Nov 11, 12, 13
Harding High School
Presents **GREASE**

Sat, Nov 12 - 11am to 6pm
Marion Co. Recycling & Litter Prevention
presents the 7th Annual ECO ART SHOW

Movie Weekends

Titles to be announced:

OCT 15-16 * OCT 21-23 * OCT 29-30
NOV 4-6 * NOV 18-20

Ohio Arts COUNCIL

A Proud Member of
League of Historic American Theatres

Box Office Hours
Mon, Tue, Thu, Fri, 9a-5p

Please visit www.marionpalace.org for more info about all our upcoming events!

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- ♥ Summer In The City
- ♥ You Didn't Have To Be So Nice
- ♥ Nashville Cats
- ♥ Do You Believe In Magic?
- ♥ Daydream



The Lovin' Spoonful

On Friday, October 14 at 8pm the folk revival band **THE LOVIN' SPOONFUL** will take the stage at the Marion Palace Theatre. Playing their very sixties style of rock and roll will be members from the original lineup – singer Joe Butler, bass player Steve Boone, and guitarist Jerry Yester along with drummer Mike Arturi and guitarist Phil Smith.

Inducted into the Rock & Roll Hall of Fame in 2000, the band undoubtedly left its imprint on the music scene, but with their sudden departure in 1968, many fans are just getting the opportunity to see them perform live for the first time. The current show is a fun-filled trip back to the carefree days of AM radio, giving fans the signature feel-good sound that they come to hear. As one fan put it, **"Wow! I felt 40 years younger for those 75 minutes. They put 'the magic in the music and the music in me.'"**

Reserved Seating \$20, \$25, \$30. Make plans to stay after the show for a **SPOONFUL OF GOODNESS** in the May Pavilion where attendees will be treated to an ice cream sundae bar with all the toppings! Separate ticket is required for admission and must be purchased in advance for \$5.

Sponsored by
DR. DAVID FOULK,
MARION OB/GYN

 **THE FIRST CITIZENS NATIONAL BANK**
of Upper Sandusky, OH



OCT/NOV 2016

An official newsletter of the historic Marion Palace Theatre

www.marionpalace.org



RONNIE MILSAP brings a Smokey Mountain Rain to the Palace

Born in a rural Appalachian town in the Great Smoky Mountains, Grammy Award Winning Country Artist **RONNIE MILSAP**, has broken more than one barrier in his long career. Blind since birth, nothing held Milsap back from becoming one of the most successful and versatile country "crossover" singers of his time. Considered the pre-eminent country soul singer of his generation, Milsap is an inspiration to millions of fans and possesses a talent as vast and multi-dimensional as the American South.

The Palace Cultural Arts Association, along with sponsor Whirlpool, is extremely proud to welcome this legendary performer to the Palace stage on Friday, October 28 at 8^{pm}. At press time, reserved seats are still available for purchase and are priced at \$37, \$42, \$47 and \$52.

With an incredible 40 No. 1 hits, seven Grammy Awards and eight Country Music Association Awards, Milsap has touched generations of Country music fans with his music and forged a remarkable career.

Just a few of Ronnie's chart-topping Country singles include *I Wouldn't Have Missed It For the World, It Was Almost Like A Song, Lost In The Fifties Tonight*, and *What a Difference You've Made in My Life*. Six singles, including *There's No Gettin' Over Me, Any Day Now*, and *Stranger in My House*, crossed over into the Pop Top 40 before that innovative feat was commonplace.

It's difficult to fathom a world without Milsap's endless hits; including the gut-wrenching *Smoky Mountain Rain*. However, if it wasn't for his chance meeting with Ray Charles in the early 60s, the country music landscape would look vastly different.

Milsap recalls, *"I went to a Ray Charles show while I was in college and somehow they let us backstage. I was introduced to Ray Charles and I said, 'Mr. Ray Charles, you're my hero. You're the man I look up to. I emulate your music, but I'm faced with a dilemma. I'd love to be in the music business, but all my advisors tell me I have to have an academic life. So I'm going on to study law and become a lawyer.' And there was a piano in the dressing room, and Ray said, 'Well, play me something.' So I played him three songs, and Charles said, 'Well, son, you can be a lawyer if you want to, but there's a lot of music in your heart. If I were you, I'd follow what my heart tells me to do.'"*

Thankfully, he took the star's advice and went on to become one of the best-loved and most enduring artists in country music history.

Don't miss this chance to catch **RONNIE MILSAP** live in concert at the Palace Theatre. Call the box office (740) 383-2101 or order online www.marionpalace.org. Hurry, tickets are selling quickly!



From the Director's Chair...

Executive Director
Bev Ford

Did you know the Palace Theatre turned 88 just a few months back? It's true. Can you believe it? Eighty-eight years young.

This historic facility has been at the center of downtown activity for all those years. Thousands have experienced the beauty that is the Palace; from the 3200 on opening night, August 30, 1928, to the 60,000 who passed through her doors in 2015. What a gift V.U. Young (commissioned the building of the theatre) and John Ebersson (architect for the project) provided this community and the surrounding regions.

There's no denying she's a beauty. Breathtaking is actually the word that "outsiders" often ascribe to our Palace. We agree. Only 16 Ebersson-built atmospheric theatres remain. The others have experienced the blow of a wrecking ball or been transformed into multiplexes or storage facilities.

We are blessed. So many, for so long have loved this building and all that happens inside her walls. Because you have, we continue to enjoy the performing arts and current films at the Palace.

As we welcome October and the bulk of our season, we invite you to look around once again. Take note of the uniqueness that is the Marion Palace Theatre. Enjoy the splendor of its Spanish design. And while you're at it, allow yourself to escape the hustle and bustle of everyday life. Be inspired by a movie. Let your imagination soar as local performers bring a story to life. Get carried away by the music.

Experience the Palace. Experience the Arts.

Hope to see you soon,
Bev

Wild Carrot

Friday, October 21 @ 7:30pm
in the May Pavilion

This Cincinnati-based, award-winning group has what it takes to please all types of folk music fans! Taking the Pavilion stage on Friday, October 21 are Pam Temple and Spencer Funk in an intimate live concert setting with their Roots Band, Brenda Wolfersberger and Brandt Smith. This quartet brings a joy and energy to their unique mix of traditional American music that connects with audiences in an honest and uplifting way.

WILD CARROT's diverse song repertoire branches in many directions. Their set ranges from original song selections to traditional, Swing and Blues. Using guitar, mandolin, dulcimer, concertina and vocals, WILD CARROT provides a concert experience steeped in Americana. General Admission \$15.

"Wild Carrot has a sound all their own, anchored in well-crafted songs, gorgeous vocals and mastery of guitar and mandolin. You can't just have a taste of Wild Carrot. Slowly savor their contemporary folk rooted in tradition and know you'll be coming back again and again."

- Jamie Anderson, Sing Out!



MARION
AREA CONVENTION & VISITORS BUREAU

THE Agatha Christie's MOUSETRAP

A Masterful Whodunit Stage Play
LIVE in the May Pavilion

You'll want to bring the whole family to experience this classic Agatha Christie murder mystery that will keep everyone guessing "who did it" until the very last scene!

The talented cast of 8 community members is currently deep in rehearsals. With show director Danielle Knight at the helm, she is enjoying every minute of staging this production and shares, "both veteran performers and newcomers to the stage are cast in this production, which is exciting for me as a director. This show has provided an interesting challenge for me, in that not only am I directing but I am part of the cast as well. Though this wasn't in the original plans, it has made for a very collaborative environment, which is something I really enjoy. I've been relying on the cast and my stage manager to be my eyes and ears when I'm on stage, and I'm excited for the chance to grow with them in a way that many directors don't get to experience."

The stage play stars **Mike Cochran, Danielle Knight, Chris Wiley, Dee Ehrman, Kevin Orth, Hannah Schlichting, John Garnes and Tim Lutz.** The play is about a group of strangers stranded in a boarding house during a snowstorm. They discover one of the houseguests is a murderer. The cast of curiously odd characters are consumed with suspicions and race against time to determine who the killer is before he or she strikes again. Agatha Christie's masterful whodunit weaves an intricate plot filled with nerve-rattling suspense, all leading up to an unforgettable final twist!

THE MOUSETRAP will be performed in the May Pavilion on Friday, November 4 @ 7:30 p.m., Saturday, November 5 @ 7:30 p.m. and Sunday, November 6 @ 2 p.m.

Admission is just \$16 for this live theatre performance.

Seating is limited; therefore, patrons are encouraged to order tickets early. Sponsored by Marion Community Foundation Mary H. Hollaway Fund and supported by Ohio Arts Council.



AUDITIONS CHRISTMAS

AT THE
PALACE

Sunday, Oct 23
1pm to 4pm

It may not seem possible with the warm weather we've been experiencing in Ohio, but the holiday season will be upon us soon. In preparation for the most joyous time of year, Director Clare Cooke is gearing up for the 13th Christmas at the Palace production! Clare will hold auditions on the Palace stage for the popular annual Palace Production. All acts and ages will be considered for this family-friendly holiday show. The production traditionally includes a variety of community members in choirs, dance numbers, instrumental ensembles and light-hearted, yet touching, scenes of the season. An accompanist will be provided for vocal auditions. No CDs please. Those auditioning should enter through the front theatre doors. Performance dates are December 2, 3, & 4, 2016.

TOYING WITH SCIENCE School Matinee

NOVEMBER 18, 2016 @ 10:00 am Grades K-3 | 12:45 pm Grades 4-6

Garry Krinsky's TOYING WITH SCIENCE is a bright, fun-filled and audience interactive program that explores among other things, the scientific principles of gravity, leverage, fulcrums and simple machines. During the show, audiences delve into Garry's colorful world where science-based toys come to life on stage, and children learn that by mastering simple scientific concepts, one can produce terrific results. Through mime, physical comedy, juggling and balancing, Garry delivers a positive program that demonstrates science is educational and exciting! School Matinee production are open to the general public. Tickets are \$3.50. For reservations please contact the School Matinee Coordinator - 740/383-2101 or tickets@marionpalace.org. Note NEW afternoon performance time is now 12:45pm to better accommodate busing schedules. *The School Matinee Series is sponsored by HONDA and GENERAL MILLS and supported by OHIO ARTS COUNCIL.

