

A Proud Member of

UPCOMING RENTAL EVENTS

MARCH 2, 3, 4 Ridgedale High School Presents THOROUGHLY MODERN MILLIE	THU, MAR 8 Harding Music Dept Presents SHOW CHOIR SPECTACULAR	MARCH 16, 17, 18 Pleasant High School Presents BEAUTY & THE BEAST	SAT, APRIL 21 Marion Firefighters Present SHANIA TWIN	SAT, APRIL 28 The Marionaires Present VOCALDENTE
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Please visit www.marionpalace.org for more info about all our upcoming events!

MOVIE WEEKENDS

Titles To Be Announced
MAR 9 & 11
APR 7 & 8
APR 14 & 15
APR 27 & 29
When available, Sunday afternoon movies will be shown with open captions

MARION PALACE THEATRE & MAY PAVILION

276 W. Center St., Marion, OH 43302
Phone: 740/383-2101
Web: www.marionpalace.org
Email: info@marionpalace.org

Box Office Hours Mon, Tue, Thu, Fri, 9a-5p

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Discover YOUR HIDDEN TALENT



STEP ONTO THE STAGE AND INTO THE SPOTLIGHT

Open to performers of all ages and a variety of talents from musicians, dancers, and singers to magicians, comedians, and poets. Space is limited, participants must register your act in advance at the Palace Box Office. And with all that great talent on stage, we'll need an audience! So, plan to join us for some hometown entertainment by previously undiscovered performers or those who've already made a name for themselves. Between each act, a lucky audience member will be given the chance to win prizes in United Bank's "money machine." Performers are admitted free. *Spectator admission \$5* Cash bar available. Food will also be available for purchase and must be ordered in advance. Full details to be announced soon!*



FRIDAY, APR 13 @ 7:30PM | MAY PAVILION



Enlist your friends and make your way to the Palace Patron Lounge on Thursday, April 19th for Cup & Canvas. Grab a paint brush, a cup of fresh brewed coffee or a glass of wine, and enjoy an evening of painting and socializing. Participants will choose from a selection of colorful spring-like images to paint. Led by instructor Anne Quilter, individuals will be encouraged to add personal flair to their paintings and will learn simple painting techniques. Bring a group of friends and co-workers, wear old clothes or throw on an apron, and leave with a 12"x16" original work of art! No experience required – all supplies are provided. Cost \$35* includes supplies and one drink of choice per person. Sorry no walk-ups – all tickets must be purchased in advance. Class size is limited to 35 participants. Get your tickets today- 740.383.2101

THU, APRIL 19 @ 6:30PM | SCHARER PATRON LOUNGE

MAR/APR 2018 APPLAUSE

An official newsletter of the historic Marion Palace Theatre

Mark Your Calendar!

SAT, MAR 10
TRIBUTE TO CHICAGO
BRASS TRANSIT

FRI, MAR 23
IRISH/CELTIC BAND
LONE RAVEN

SUN, MAR 25
EASTER CELEBRATION
NINE

APR 6 & 7
DINNER THEATRE
YOU HAVE THE RIGHT TO REMAIN DEAD

FRI, APRIL 13
TALENT NIGHT
OPEN MIC NITE

THU, APR 19
ART WORKSHOP
CUP AND CANVAS

FRI, MAY 4
ELVIS • JERRY LEE LEWIS
JOHNNY CASH • CARL PERKINS
ONE NIGHT IN MEMPHIS

SUN, MAY 6
MAKING MEMORIES
MOMMY & ME



MARION PALACE THEATRE
276 W. Center Street
Downtown Marion, OH
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Phone 740/383-2101
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Experience THE MUSICAL LEGACY OF CHICAGO

It's not often you get a chance to re-visit the most memorable times of your life. However, when BRASS TRANSIT takes the Palace stage on Saturday, March 10th to perform their stunning Chicago tribute concert, you will be doing just that.

Formed in 2008, BRASS TRANSIT brought together 8 of Canada's most talented, accomplished and award-winning players. The group goes far beyond just imitating the songs of Chicago; they embody the music and transport the audience back to the freewheeling days of the seventies. With an enormous body of Boomer-friendly material to work with (in total, Chicago boasts 20 top 10 singles, 12 top 10 albums, and 120-million-plus records sold) the group performs such hits as "25 or 6 to 4," "Does Anybody Really Know What Time It Is?" "Color My World," "Just You 'n' Me," "Saturday In The Park," "Feelin' Stronger Every Day," "Make Me Smile," "Wishing You Were Here," "Call on Me," "(I've Been) Searchin' So Long" and "Beginnings."

"Audiences are going to hear the music of Chicago done with unbelievable precision," says Tony Carlucci, the band's founder, band

leader and trumpet player. "When you close your eyes, it will be exactly the same. We do it note for note, nuance for nuance. You get transported back to 1973."

With a world-class horn section, a rocking rhythm section and vocals stacked sky-high, the energy and the talent is electrifying. The horn section moves around all over the stage, and the trumpeter finds his way into the audience.

The BRASS TRANSIT lineup includes veterans who have performed with Hall of Fame rock and soul acts like the Drifters, Sam and Dave, Aretha Franklin, Ben E. King, the Marvelettes, Frankie Valli, Mary Wilson, Martha Reeves, Little Anthony & the Imperials, Del Shannon and the Mamas and the Papas.

For a preview of their show, check out videos on the group's website www.brasstransit.com. Seating is reserved for this upcoming concert and tickets are reasonably priced at *\$18, \$24, and \$28. For best seating order your tickets early in person at the box office, 276 W Center Street, by phone (740) 383-2101, or online at www.marionpalace.org.



*non-member fees apply (\$1 per ticket)



Brass Transit
THE MUSICAL LEGACY OF CHICAGO

SAT, MARCH 10 ♦ 8PM
TICKETS \$18, \$24, \$28

FROM THE Director's Chair

BEV FORD, EXECUTIVE DIRECTOR

We all have a story. Our stories, when around a common theme, help to preserve memories of people, places, and times in history. They are our stories, with details as we remember them. That's what makes them ours. When shared, they may enlighten and even entertain those who hear or read them.

This column is dedicated to telling a little bit of my story as it relates to the Palace Theatre. Why? Because I hope by telling you my story, you, in turn, will share your stories with me. The Palace turns 90 years old in August of 2018. We would love to hear your stories and share them throughout the coming season. But someone has to go first so...

When I came to the Palace 20 years ago, I had been a stay at home mom. By choice. I was previously employed, but my girls needed me so home I went until they were a bit older. Otherwise translated as until they needed braces. All three of them. Although I wasn't actively looking for a job, I knew I needed one. My sister-in-law at the time was doing some volunteer work at the Palace and was asked if she knew anyone looking for work. She told me about the job, and the rest is history.

I came for an interview with Elaine Merchant in August of 1998 and here I am 20 years later still spending my time at the Palace. It all started with just 15 hour a week in the ticket office. I just missed the days of pulling tickets off the back wall! The Palace was moving up in the world and had just purchased ticket selling software. I knew nothing about the Palace or how to sell tickets, but I figured it out. I loved that job. I grew to know names and faces of people I'd never met before and formed some lasting relationships from those early days. New experiences and new faces. Starting in the box office laid a great foundation

for understanding things I didn't know that I needed to know. The staff was small in those days; smaller than it is now. But, as today, they were a great team and hard workers. I transitioned from the box office and was given opportunities to grow in my work experiences – both writing, creative design, cooking for and serving the artists and their bands. Some of the artists were amazing; gracious and grateful. Others? Well, not so much, but you'll have to ask if you want to know who's who. One thing they've all had in common over the past 20 years is a great sense of awe when they step onto the stage and see the beauty of this place for the first time. That never gets old.

By far, the part of my story I'll hold closest to my heart in years to come revolves around the people I've encountered. As audiences come and go, I've had the privilege of watching thousands of people enter the theatre in expectation and exit with smiles of satisfaction as artists have risen to the occasion and exceeded those expectations. I've spent a great deal of time, specifically over the past seven years, hanging out with and getting to know the most incredible and talented people as they have given their time and talent to Palace produced shows. Their stories are woven together with mine. Stories of lives changed, confidence grown, relationships formed, tears cried, and laughs shared.

It's been an incredible 20 years. And this column truly is just the tip of the iceberg. Maybe someday I'll write a book. For now, I've broken the ice so who will be next? Will you share your story?

I look forward to reading it!

Until then... *Bev*

To share your story, email Bev at bev@marionpalace.org

An Easter Celebration with NINE

The alluring sound of ten united voices unaccompanied by any instrumentation makes for extraordinary music. Mix in a great sense of humor, a brother-hood of friendship, and a devotion to God and you have the group NINE.

NINE – a clever acronym for No Instruments Needed Ever, is Marion's first known a capella worship group performing spiritual, gospel, and pure and simple Gaither-style songs. Comprised of local community members, the group includes a school principal, business owners, engineers, radio broadcaster, and a pastor: ERIC KLENZMAN, SCOTT FORRY, TITUS RITCHEY, ERIC MOSLEY, LUKE HENRY, SCOTT RUTH, WES PETERS, MATT CRAYCRAFT, STEVE DEWEBER, and MATT HOLSINGER.

Since their beginning seven years ago, NINE has made regular appearances in the annual Palace Christmas show, performed the National Anthem at a Cincinnati Reds game, and presented two full scale shows for full house audiences at the Palace. But their proudest moments, Scott Ruth humbly says, "are singing at retirement homes and watching all the smiles."

In addition to making music that emphasizes their faith, they enjoy discovering new material that fits their style and performing songs made specifically for them by other people. The group gives credit to Dee Ehrman, Ed Boyer, and John Holsinger as being instrumental to keeping the men "tuned up" during rehearsals. Also behind the scenes is Paul Williams who mixes and tightens the ensemble's sound.

Juggling ten diverse work schedules and different phases of life sometimes proves to be a challenge for NINE. Scott Forry jokes, "three things in life are certain, death, taxes, and changes to NINE's practice and performance schedule." However, the group dedicates Saturday mornings to rehearsals and perfecting their craft.

Their hard work and commitment do not go unnoticed. Audiences love their performances – they love the raw talent, the playfulness, and the connection these men have with God and one another.

NINE returns to the Palace on Sunday, March 25th with a reprise of their joyous and uplifting Easter Celebration performing songs including **We Believe, Redeemer, Roll the Stone Away, Once Upon a Tree, Fill Me Up, Ride the Chariot, Alpha and Omega, Every Time, How Great Thou Art**, and more.

Purchase your tickets in advance for the best seats. Reserved seating is *\$16 all ages. Sponsored by Verne-Hart Insurance Agency. *non-member fees apply (\$1 per ticket)



**SUNDAY
MARCH 25 3 P M**



Craig Markley, Elizabeth Blickenstaff, Kara Markley, and Neil Jacobs are

Selling out the May Pavilion in 2014, Lone Raven returns to Marion to take the Palace main stage on Friday, March 23rd. The renowned Central Ohio Celtic group performs their special blend of fiery Irish music and haunting melodies that keep audiences nation-wide craving more.

During an interview with founder Craig Markley (guitar, piano, accordions, whistles, woodwinds, bodhran), we discovered more about this popular Celtic group's history, love for Celtic music, talents, and favorite venues....read on to see just who made that list!

Lone Raven is such an interesting band name – is there special meaning behind it?

The first Celtic band that I played with was Stark Raven. I started this band with my long-time friend, David Reddick, in 1994 and we played around the Midwest for about 14 years. During that period, I released a solo recording called The Lone Raven. So, once Stark Raven disbanded, I kept the name Lone Raven for our new band.

What inspired you to form a Celtic/Irish music genre band?

My background was in various musical genres-primarily rock, blues and jazz. However I have always listened to a variety of music. In the late 1980's, I was listening to the Celtic music program, "Thistle and Shamrock," on WCBE (our local NPR station) and was immediately hooked. At that point I started buying all of the Celtic music CDs and books that I could find. I also traveled to surrounding states to take instructional classes on specific instruments, such as button accordion, whistles, pipes and bodhran.

The band is comprised of incredibly talented and diverse musicians – how did you all meet? Well, Kara Markley (lead vocals and

fiddle), is my daughter, and she was exposed to Celtic music from a very early age since I was playing with Stark Raven. She began playing violin at an early age and studied fiddle with some well-known players, including Eileen Ivers, Natalie MacMaster, John McCusker and Jerry Holland. (By the way, violin and fiddle are the exact same instrument, but are differentiated by the various styles of playing).

Elizabeth Blickenstaff (vocal and fiddle) started playing with us around 2007. Liz started playing at a very young age and was a violinist prodigy. She is classically trained, however has been playing traditional fiddle for many years. She is originally from Columbus but now resides in Louisville, KY with her husband and three daughters, who are all champion Irish dancers.

I met our guitarist, Neil Jacobs (12-string guitars, prim, bouzouki) at the OAPN music conference around 2005. Neil brought a European music influence into the band, as he has studied with various Gypsy musicians in the Balkan regions. Neil also performs all over the world as a solo guitarist and in 2016, he was chosen to headline a prestigious guitar festival in Germany.

I should mention that the original configuration of the band was a quintet, and included our former bandmate (and dear friend), Sid Omasta. Sid and I played together in Stark Raven, but he sadly passed about three years ago. Since it would have been nearly impossible to replace him, we decided to continue on as a quartet.

How has your music evolved since you first began playing together? When the band first started, we primarily performed Celtic and original music. Since then, we've expanded our concerts to showcase vocal and instrumental selections

of our own arrangements featuring traditional Celtic songs, as well as traditional Gypsy music from Greece, Romania and the Balkan areas of the world. Every member of the band contributes original compositions and arrangements.

Lone Raven has quite a following in Central Ohio! Do you have any favorite venues where you perform?

Our favorite venues are the various concert halls, ballrooms, opera houses and theaters that we encounter in the Midwest. This will be about our fourth concert at the Palace Theater, and we look forward to it every time. We have the opportunity to see many facilities similar to this, and they vary widely in their condition. I want to say that Marion is extremely fortunate to have a theater of this quality!

How can fans gain access to Lone Raven music; and will CDs be available for purchase during the Palace concert?

A wide variety of CDs will be available at our concert. CDs and downloads are also available at CD Baby, Amazon, iTunes and many others. Much of our music is also streamed on Pandora and other online streaming services. Our websites are: www.loneraven.com and www.neiljacobs.com. We are also available on Facebook.

LONE RAVEN
Friday, March 23, 2018
7:30pm

Tickets: *\$18 adults
*\$12 for children age 12 & younger
Order tickets by phone
(740) 383-2101 or online
www.marionpalace.org



GET YOUR TICKETS BEFORE THEY DISAPPEAR

Tickets are selling faster than a speeding bullet for the Palace's comedy-murder-mystery dinner theatre in the May Pavilion. Directed by Margaret Bowman, "YOU HAVE THE RIGHT TO REMAIN DEAD" stars **Joni Carlson, Mike Cochran, Bruce Cudd, Dee Ehrman, Tim Lutz, Sami-Kay Mergy, Sarah Perkins, Becky Pfeiffer, Jay Reid**, and **Bob Sullivan-Neer**.

Following a catered dinner by All Occasions, the fun begins. Twists, turns and a fast-paced dialogue will keep the audience guessing "whodunnit" until the last clue is dropped. Did a member of the cast commit the murder—or did someone in the audience?

The family style dinner includes Penne Pasta and Shrimp in Tomato Basil Sauce, Braised Beef Short Ribs, Salad, Roasted Fingerling Potatoes, Steamed Broccoli, Dinner Rolls, Assorted Desserts, and a Deluxe Coffee Bar. A cash bar will also be available before the show. Tickets for the dinner and show are *\$40. Hurry and order your tickets today by phone (740) 383-2101 or online marionpalace.org.

**YOU HAVE
THE RIGHT
TO REMAIN
DEAD**

**FRI, APRIL 6
SAT, APRIL 7
6:30PM ♦ *\$40**
DINNER/SHOW

*non-member fees apply (\$1 per ticket)