

A Proud Member of

UPCOMING RENTAL EVENTS

SAT, APRIL 21 Marion Firefighters Present SHANIA TWIN	SAT, APRIL 28 The Marionaires Present VOCALDENTE	SAT, MAY 12 Marion Technical College GRADUATION	THU, MAY 17 Tri-Rivers Career Center SENIOR RECOGNITION
SAT, JUN 2 MARION MADE! GALA	SUN, JUN 3 TRECA GRADUATION	FRI, JUN 15 Tri-Rivers Nursing GRADUATION	

Please visit
www.marionpalace.org
 for more info about all
 our upcoming events!

MARION PALACE THEATRE & MAY PAVILION
 276 W. Center St., Marion, OH 43302
 Phone: 740/383-2101
 Web: www.marionpalace.org
 Email: info@marionpalace.org

Box Office Hours Mon, Tue, Thu, Fri, 9a-5p

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Hot off the Press!

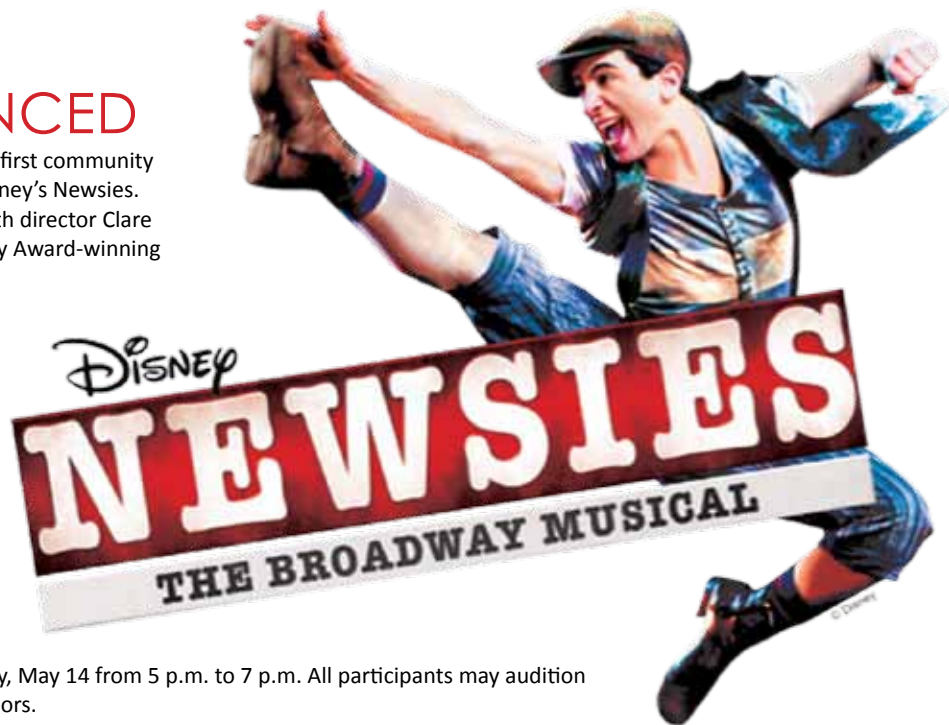
AUDITIONS ANNOUNCED

The Marion Palace Theatre is fortunate to be among the first community theatres in the US to snag the performance rights for Disney's Newsies. The Palace Board of Directors and theatre staff, along with director Clare Cooke and the artistic team, are thrilled to bring this Tony Award-winning musical to Marion, Ohio.

The Broadway phenomenon tells the story of a band of underdogs who took on the most powerful names in New York in a fight for what's right. Inspired by a triumphant true story, Newsies leaps off the stage with soul stirring music, amazing heart, and stunning choreography. Now is the time to "seize the day" and discover the remarkable strength that comes from standing together – "one for all, and all for one."

Cooke is looking for boys ages 10 and up, girls ages 14 and up, and adults to fill various ensemble and featured roles in the production. Auditions will be held on Sunday, May 6 from 2 p.m. to 5 p.m. and Monday, May 14 from 5 p.m. to 7 p.m. All participants may audition either day and should enter through the front theatre doors.

Each auditioner is asked to come prepared to sing a one-minute Broadway-style audition tune. A pianist will be provided. No CDs please. Those interested in a principle role should also be prepared to read from the script. All auditioners should come dressed in casual clothing and shoes appropriate for performing choreography. There will be no dance requirements for adult characters. Tickets go on sale to general public May 29 at 9am. PCAA members may purchase tickets early: Marquee (May 7), Director & Choreographer (May 14), Musical Director & Star (May 17), and Cast (May 21). For more information about PCAA Membership, please see page 3.



MAY 2018 APRIL PAUSE

An official newsletter of the historic Marion Palace Theatre

Mark Your Calendar!

FRI, MAY 4
ELVIS • JERRY LEE LEWIS
JOHNNY CASH • CARL PERKINS
ONE NIGHT IN MEMPHIS

SUN, MAY 6
MAKING MEMORIES
MOMMY & ME

SUN, MAY 6
"NEWSIES"
AUDITIONS

MON, MAY 14
"NEWSIES"
AUDITIONS

SAT, JUN 16
PCAA VOLUNTEER
ORIENTATION

MOVIE WEEKENDS
TITLES TO BE ANNOUNCED
APR 13, 14, 15
APR 20 & 22
APR 27 & 29
MAY 18, 19, 20
JUN 8, 9, 10
JUN 16 & 17
JUN 22, 23, 24

When available, Sunday afternoon movies will be shown with open captions



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★ One Night in ★ MEMPHIS

Get ready for a night of rockabilly, country, gospel, and pure 1950's rock and roll on Friday, May 4 at the Marion Palace Theatre. **One Night in Memphis** takes you back to one night in 1956, when four of the biggest names in early rock and roll – Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash – gathered together for an impromptu jam session at the legendary Sun Studios in Memphis.

Featuring acclaimed national talent with an uncanny sound, look, and feel of the original legends, you'll see and hear Carl Perkins performing hits like *Honey Don't*, *Brown-Eyed Handsome Man*, and *Blue Suede Shoes*. Jerry Lee Lewis' set includes *High School Confidential*, *Breathless*, *Whole Lotta Shaking Goin' On*, and *Great Balls of Fire*. Johnny Cash performs smash hits like *Folsom Prison Blues*, *Ring of Fire*, and *I Walk the Line*. Elvis will close out the night with his electrifying hits like *Shake, Rattle & Roll*, *All Shook Up*, *Heartbreak Hotel*, *Don't be Cruel*, and *Hound Dog*.

One Night in Memphis: Presley, Perkins, Lewis & Cash tributes a night in history that still lives on today. On December 4th, 1956, Carl Perkins, along with his brothers Clayton and Jay booked a recording session at Sam Phillip's Sun Records Studios in Memphis,

Tennessee. He was to record an old blues song called "Matchbox" that the Beatles covered as well years later. On the session was a young and cocky piano player from Ferriday, Louisiana by the name of Jerry Lee Lewis. Not long after they got a satisfactory take, Elvis Presley dropped by (a big star already) and listened in. Johnny Cash dropped in as well. A jam session then ensued and the engineer that day kept the tape rolling without the knowledge of anyone. The jam session went on for quite a while and at some point during the night Phillips called the Memphis Press Scimitar newspaper. They came by and shot some photos. The next day an article appeared about the memorable occasion under the headline of "Million Dollar Quartet." What survives today is a recording of an event that is a momentous eavesdropping on American recording artist icons in their prime; Elvis Presley, Carl Perkins, Jerry Lee Lewis, and Johnny Cash all having the time of their life singing country, gospel, and rock and roll songs.

Guaranteed to get you rocking and rolling, you don't want to miss **One Night in Memphis**. Tickets \$20, \$25, \$30.* Order your tickets in advance at the box office, 276 W Center Street, by phone (740) 383-2101, or online at www.marionpalace.org.



FRIDAY, MAY 4 ♦ 8PM

TICKETS \$20, \$25, \$30 *non-member fees apply (\$1 per ticket)





FROM THE DIRECTOR'S CHAIR

BEV FORD
EXECUTIVE DIRECTOR

The Merit of the Arts

I often extol the merit of the arts. It's easy to do. I see the benefits first hand every day. I am the happy recipient of the stories created for those who participate. Chances are most of you don't have the same vantage point as I do, and perhaps that leaves the merit of the arts up for debate in your minds.

I hope to help settle the debate for you, if there is one.

In an article I was recently reading, the author made the point that the value of subjects like science, technology, math, and even sports is rarely in question. No need to question the worth of subjects with tangible or measurable results, right? The proof is in the numbers – test scores or wins and losses. We applaud things like the mastermind behind the latest, greatest app or the 3 pointer made at the buzzer to win the game. And, rightfully so. There is data to quantify the value of such studies and activities.

But many see involvement in the arts as optional. Expendable. Maybe even irrelevant. Why?

Is it that we, as a culture, haven't seen numbers to verify the value and the outcomes of involvement in the arts? Often arts related outcomes are viewed as intangible versus the very tangible things I mentioned above.

How do we measure things like building confidence, conquering the fear of public speaking, collaboration and team-building, the art of memorization, the discipline of time management, or the celebration of our differences because cumulatively there is more talent at the table when we accept each other for the unique people we are. These may not be measurable in the same manner but these are the results of participation in the arts.

According to the numbers (Salient Studies on the Arts in Education), involvement in the arts makes students more proficient in their other studies. Involvement improves literacy, achievement, attendance, test scores, and graduation rates. But it's not just for kids.

Further study results reveal participation in the arts provides a platform to learn from mistakes, to develop creativity, to be critical thinkers. The arts improve attention, provide motivation, and strengthen communities. What employer doesn't value these attributes in an employee?

The same study also notes that the arts pay dividends. This is the quantifiable aspect of the arts and something we should talk more about.

Data reported by Americans for the Arts president and CEO Robert Lynch informs us that the arts and culture industry in America is a \$730 billion industry. Yes, with a B. It is responsible for "4.2 percent of the annual GDP, supports 4.8 million jobs, and yields a \$26 billion trade surplus for our country."

Now those are impressive statistics. And right here at home, the Palace Theatre's contribution is measurable in tourism and economic development. Beyond that, the arts add to the quality of life a community has to offer its residents and also help create an exciting environment for those looking for a great place to relocate their family or their business.

As we invite you to support the Palace Theatre during this special 90th anniversary year membership drive, my hope is that you, too, will celebrate and support the work of the arts at the Palace by making your best donation. By doing so, you ensure more great outcomes for you, for the Palace, and for our community and this region at large.

Thank you in advance!

Bev



save the date!

SET THE STAGE 2.0

A FUN THEATRE CAMP FOR
AGES 6 TO 14 YEARS

JUL 23-27 AND
JUL 30-AUG 3

REGISTRATION BEGINS APRIL 16

Membership Benefits

Since 1928, the Marion Palace Theatre has been a place of wonder, discovery, and excitement. A rare historical treasure located right here in downtown Marion, there are many reasons to celebrate her ninety years. The activities that take place inside the walls of this historic theatre lift our spirits, enrich our lives, and engage our society. But, none of this is possible without the support of the community.

July 2018 marks the beginning of the Marion Palace Theatre's 90TH SEASON. We believe there's never been a more perfect time to show your support and love of the arts and of the Palace by joining as a Palace Cultural Arts Association (PCAA) member. The benefits are numerous and the perks are plenty.

Your donation means the Palace will continue to be here...for you TODAY and for FUTURE generations as well. Your gift will go directly to the artists, performers, educational programs, and productions that make the Palace Theatre an exciting place to be and an enriching cultural center for our community and this region.

► ALL MEMBERS RECEIVE the opportunity to purchase premium seats before the general public, name recognition in the season

Playbill, discounts at area restaurants, free ticket-exchange privileges within a single season, reduced movie admission, access to a dedicated ticket agent exclusively for member ticket purchases at the door on show nights, and waived handling fees for members when purchasing tickets in person or by phone.

Additional benefits are offered in stratified levels as follows:

- CAST \$25-\$49: *Previous listed benefits + (4) Free boxes of popcorn*
- STAR \$50-\$99: *Cast Member benefits + (4) Free non-alcoholic beverages*
- MUSICAL DIRECTOR \$100-\$249: *Star Member benefits + May request to be placed on a waiting list for sold-out shows and upgraded seat locations*
- CHOREOGRAPHER \$250-\$499: *Musical Director Member benefits + 11x17 event poster autographed by your favorite artist this season*
- DIRECTOR \$500-\$999: *Choreographer Member benefits + Free "Balcony to Backstage" theatre tour for you and your 8 guests.*

CELEBRATING 90 YEARS

Show your support and love of the arts and the Palace. Become a 2018-2019 PCAA member today!

Member benefits run Jul 1, 2018-Jun 30, 2019

- MARQUEE \$1,000-\$1,099: *Director Member benefits + Your favorite seats reserved until two weeks before every Palace-sponsored, reserved-seat show. Exclusive use of balcony during movies. Invitation to pre or post event Marquee Club parties. Complimentary movie admission for up to four people in your household. (2) Free boxes of popcorn at any event all season long by simply showing your Marquee Club Card. (1) Free private use of the Scharer Patron Lounge or Rotary Room. Exclusive personal message on front marquee for one day.*
- MARQUEE PLUS \$1,100-\$1,999: *Marquee Member benefits + Your choice of Palace note cards, Palace logo hat or a Palace logo t-shirt.*
- RUBY MARQUEE \$2,000 & up: *Marquee Plus Member benefits + 10% discount on price of a (Mon-Thu) May Pavilion rental or ½ price on second use of the Scharer Patron Lounge or Rotary Room.*



2018-2019 PCAA MEMBERSHIP FORM MARION PALACE THEATRE 90TH ANNIVERSARY

YOUR INFORMATION

NAME (As it should appear in the Playbill. Must be received by **AUGUST 27, 2018** to appear in Playbill.)

ADDRESS

CITY/STATE/ZIP

PHONE

EMAIL

YOUR METHOD OF PAYMENT

___ MY CHECK IS ENCLOSED (CK # _____) CASH _____

___ APPLY TO MY CREDIT CARD (CIRCLE - AMEX - VISA - MASTERCARD - DISCOVER)

CC#: _____ EXP: _____

___ PLEASE MAIL ME ONE INVOICE FOR FULL AMOUNT

___ PLEASE INVOICE ME HALF NOW & HALF LATER (Final payment must be received by June 30, 2019)

YOUR LEVEL OF SUPPORT

- ___ JR. STAGE MANAGER (\$10-\$24)
- ___ CAST MEMBER (\$25-\$49)
- ___ STAR PERFORMER (\$50-\$99)
- ___ MUSICAL DIRECTOR (\$100-\$249)
- ___ CHOREOGRAPHER (\$250-\$499)
- ___ DIRECTOR (\$500-\$999)
- ___ MARQUEE CLUB (\$1,000 +)
- ___ MARQUEE PLUS (\$1,100 +)
- ___ RUBY MARQUEE (\$2,000 +)

For Office Use

DATE RECEIVED: _____

CARD(S) SENT: _____

HISTORY: _____

PLAYBILL: _____

The PCAA is a non-profit organization. Membership contributions are payable in person at the box office, by phone (740) 383-2101, online www.marionpalace.org, or you may complete the form above and return to:

The Marion Palace Theatre, 276 W. Center St., Marion, OH 43302