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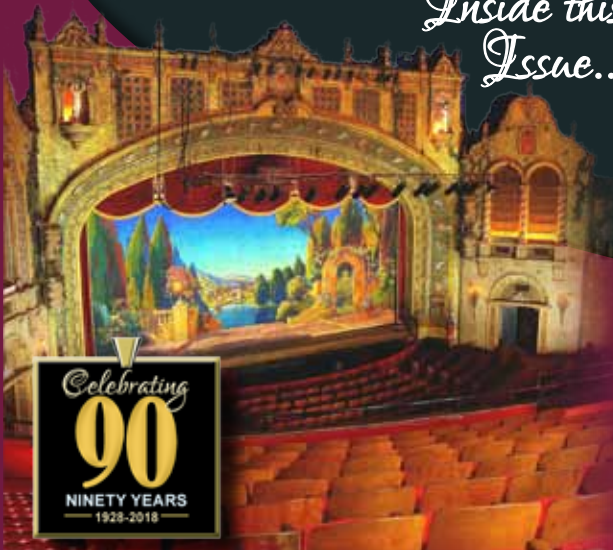
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# APPLAUSE

An official newsletter of the historic Marion Palace Theatre

## FROM THE DIRECTOR'S CHAIR

BEV FORD, EXECUTIVE DIRECTOR

*Good day. I hope the arrival of this edition of the Applause, whether on paper or by email, finds you healthy and happy in the New Year.*

We often ask you for input and feedback regarding your Palace experiences. As you give us that information, I want you to know, we're listening. We celebrate the things you enjoy and the positive experiences you're having, and as you share concerns, we are prioritizing and addressing them.

One shared concern among patrons and staff has been our ticketing. This has been twofold – the space in which we sell tickets and the system with which we sell them. As a result, we engaged a new provider and are launching a new ticketing system before the end of January. This will restore our online sales and offer new options that were not available in the old program. Additionally, we reconfigured the box office layout. The new set up has four selling stations at the counter and allows more of the line to cue up inside rather than outside. We hope you'll like the improvements.

If you've been to the theatre lately and thought it was cold, you're right! The entire heating system went down right before Christmas at the Palace. We gave that project A1 priority on our "to do" list. I am happy to report, after a good deal of work and money, the "fix" is almost complete. We apologize

for the colder than normal temperatures and hope that things will be back to comfortable very, very soon. Thank you for your patience.

And finally, we've heard that some of you are having a difficult time understanding the films. The Palace is fortunate to have an outstanding sound man in Mark Meginess. He is aware of the concerns and is ramping up his efforts to improve your ability to hear and understand when seeing a film at the Palace. While I don't buy into making excuses, sometimes an explanation helps. Film sound is recorded differently than it is played back. The film's background noise, soundtrack, and vocals are recorded separately but played back as a whole, removing the ability to adjust background noise separately from the voices. Add to that an individual's dialect and diction and the way the film's producer has elected to mix the film and Mark's work is cut out for him. It is a challenge but one that we are up to tackling. We hope you'll notice a change for the better at your next visit for a film.

We continue to welcome your feedback and the opportunity to work toward excellence. You can reach me at [bev@marionpalace.org](mailto:bev@marionpalace.org) or go to the website to complete a survey.

Best,

Bev



Season 90: Issue 6

FEB 01 - MAR 31, 2019

[www.marionpalace.org](http://www.marionpalace.org)

(740) 383-2101

## CALENDAR AT A GLANCE

### FEBRUARY 2019

- 1-3 MOVIE WEEKEND -Title TBA
- 8-10 **THE TALE OF SNOW WHITE**
- 15 IMPROV IN THE MAY
- 15-17 MOVIE WEEKEND -Title TBA
- 17-18 AUDITIONS - 12 **ANGRY MEN**
- 22 **AMERICA**
- 23 ROYAL FAMILY FUNDRAISER presented by Royal Family Kids Camp Organizers
- 23-24 MOVIE WEEKEND -Title TBA
- 25 **PALACE ACADEMY OF THE ARTS**  
SESSION II CLASSES BEGIN

### MARCH 2019

- 1-3 **THE LITTLE MERMAID** presented by Ridgedale High School
- 5 **CUP & CANVAS**
- 8 **GOLDEN DRAGON ACOBATS**
- 15-17 **DAMN YANKEES** presented by Pleasant High School
- 22-24 **FOOTLOOSE** presented by Elgin High School
- 29-31 MOVIE WEEKEND -Title TBA

### APRIL 2019

- 4-6 **12 ANGRY MEN** dinner & show
- 7 SHOWCHOIR SPECTACULAR
- 11 DIME-A-DOG SPONSOR NIGHT
- 13 **CHURCH BASEMENT LADIES - RISE UP, O MEN**
- 15 **PALACE ACADEMY OF THE ARTS**  
SESSION III CLASSES BEGIN
- 27 MARIONAIRES Barbershop Chorus



FRIDAY, FEB 22 • 8PM



## AMERICA STILL ROCKIN' IT IN 2019 FRIDAY, FEBRUARY 22 @ 8PM

The year was 1971. And inside a London recording studio gathered three American teenage friends, fresh out of high school, recording what would soon be their mega hit debut album. Gerry Beckley, Dewey Bunnell, and Dan Peek met as sons of US Air Force personnel stationed in London, where they began performing live gigs. Eventually the trio dubbed themselves AMERICA, a name chosen because they did not want anyone to think they were British musicians trying to sound American. Their 1971 self titled album included the instant hits ***A Horse with No Name*** and ***I Need You***. Revved up by their success in the UK, AMERICA set their sights on introducing their folk/rock sound to the US, supporting the Everly Brothers on their national tour.

AMERICA quickly became a global household name and secured their popularity with an impressive string of hits including ***Ventura Highway***, ***Don't Cross The River***, ***Tin Man***, ***Lonely People***, and ***Sister Golden Hair*** which all became cornerstones of 1970s Top 40 and FM rock radio. In addition, the band had a Top 10 hit in 1982 with ***You Can Do Magic***. These initial successes were acknowledged by the Grammy Awards, receiving an award for "Best New Artist" in 1972.

Over the years, Bunnell and Beckley have remained very active with the band (sadly Dan Peek, who left the band in 1977 died in 2011). The duo

continues to write and record, as well as tour worldwide; playing 90-100 shows per year.

Their touring band includes Rich Campbell (bass & vocals), Ryland Steen (drums) and Andy Barr (guitars, keyboards, banjo). In addition to their Grammy recognition, the group has been inducted into the Vocal Group Hall of Fame, and they received a star on the Hollywood Walk of Fame.

AMERICA has proven to be a band capable of transcending borders with their uplifting music and positive message. Embracing a rainbow of divergent cultures, AMERICA's audience continues to grow, comprising a loyal legion of first, second, and third generation fans, all bearing testament to the group's enduring appeal and timeless sound.

Tickets \$34, \$42, \$50, \$58

\*NOTE: A \$1 fee will be added to each ticket purchased by a NON-MEMBER. Ticketing fees will be waived only for current 2018-2019 PCAA Members.

SPECIAL THANKS TO OUR SPONSORS

**MAUK CHIROPRACTIC**  
DR. DAVE & KIM MAUK  
**BALDAUF CONSTRUCTION**  
JEFF & AMY BALDAUF

cup &  
canvas

No art experience? No problem! Join us

**TUESDAY, MAR 5 @ 6:30PM** for a fun, laid-back painting class led by art instructor Anne Quilter. You'll receive direction for creating a spring inspired acrylic painting. We'll provide all the necessary supplies and a variety of beverages to fill your cup; while you enjoy an evening of painting and socializing with friends. Great for a date night or a girls night out! First drink is on us, with additional coffee drinks, wine, and

soda available for purchase. Sorry no walk-ups – all tickets must be purchased in advance (740) 383-2101. \$35 PCAA member | \$36 non member - includes supplies & drinks. Sponsor: Whirlpool, Corp.





# GOLDEN DRAGON ACROBATS

Continuing the centuries-old Chinese traditions of acrobatics, athleticism and colorful artistry, the renowned GOLDEN DRAGON ACROBATS are set to perform their spectacular show at the Palace Theatre on Friday, March 8 at 7pm.

Truly a special and unique experience, this show incorporates award-winning acrobatics, traditional Chinese dance, beautiful costumes and time-honored as well as modern Asian music into the performance.

These artists perform breathtaking routines that push the limits of the human body and hair-raising stunts designed to keep us on the edge of our seats. You'll see acrobats using skills and strength to perform balancing stunts high above the stage on ladders and chairs; body-bending feats using glass chandeliers; mindblowing colorful human sculptures and more. These are performers who put it on the line with every move with thrilling stunt, which are indeed dangerous should anything go wrong. But, because of their intense training, professionalism and skill, the end result is a show that will please youngsters and the young at heart.

\*Tickets \$20, \$25, \$30 Adult; \$12 Child age 12 & younger. Co-sponsored by Mid-Ohio Energy Cooperative, Inc. A Touchstone Energy Cooperative and Verne Hart Insurance/Grange Insurance. Media sponsors The Marion Star and Majic 95.9.

**FRIDAY, MARCH 8 • 7PM**



\*NOTE: A \$1 fee will be added to each ticket purchased by a NON-MEMBER. Ticketing fees will be waived only for current 2018-2019 PCAA Members.



IMPROV  
IN THE  
MAY

**FRIDAY, FEB 15 @ 7:30PM** Experience the final IMPROV IN THE MAY of the season and be ready for a night of shenanigans and laughter. This popular event, which features actors from Shovel City Improv (Daniel Bradshaw, Kim Bradshaw, Mike Cochran, Bruce Cudd, Diana Dailey, Danielle Knight, Justen LaPlante, Eric Mosely, and Emily Yaksic), is receiving great reviews and big laughs. Don't miss the unpredictable, hilarious fun (the January 4th show Sold Out!), so order your tickets early. Rated PG13. Doors open 30 minutes before performance time. \$5 PCAA member, \$6 non-PCAA member

AUDITIONS!



**SUNDAY, FEB 17 (2pm-4pm) OR MONDAY, FEB 18 (6pm-8pm)** Director Mark Holbrook is seeking men and women ranging in age from 18 to 70 to fill 15 acting roles for the Palace Production of the Emmy-award winning classic drama *12 ANGRY MEN*. Those interested in auditioning may come either day. Auditions will take place in the May Pavilion. Potential actors should arrive in comfortable clothing and be prepared for cold readings. Character descriptions are available online [www.marionpalace.org](http://www.marionpalace.org). Performance dates for *12 ANGRY MEN* are Thu April 4, Fri, April 5, and Sat April 6 in the May Pavilion.

## MARION PALACE THEATRE & MAY PAVILION

276 W. Center St., Marion, OH 43302

Phone: 740/383-2101

Web: [www.marionpalace.org](http://www.marionpalace.org)

Email: [info@marionpalace.org](mailto:info@marionpalace.org)

**Box Office Hours Mon, Tue, Thu, Fri, 9a-5p**



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## A JUNIOR PALACE PRODUCTION DIRECTED BY EMILY YAKSIC

### FRIDAY, FEB 8 730PM • SATURDAY, FEB 9 730PM • SUNDAY, FEB 10 2PM

*Starring over 65 local children ages 7 to 14, this fresh and funny adaptation of Brothers Grimm timeless tale gives a modern view to an old classic. Theatre-goers of all ages will enjoy this live performance featuring new characters who live between the lines, a gaggle of forest animals, friendly Dwarf Villagers, a troupe of ladies-in-waiting with a penchant for limericks, the Huntsman's squabbling conscience, and even a nerdy governmental representative from the Department of Natural Resources trying to keep the forest dwellers from ruining the environment.*

Cast as Snow White in the production is **Morgan Elliott**, who is joined by a large cast of characters played by **Joanna Adams, Kenneth Ash III, Isaac Atwell, Julia Atwell, Becca Baldinger, Landon Bauer, Anna Bradshaw, Clara Bruestle, Sawyer Bruestle, Ellianna Burns, Sophie Campbell, Hannah Carroll, Madelyn Cheney, Marin Cheney, Carly Cruse, Liam Curtis, Sophia Dunn, Reagan Fitsko, Linnea Gerlach, Ella Giorgi, Nico Glass, Emery Gorenflo, Austin Hicks, Emily Hypes, Abby Isler, Meghan James, Julian Johnson, Harleigh Kennedy, Daylen Kindell, Devyn Kindell, Krissy Klaiber, Kylie Klaiber, Faith Knight, Caleigh Leslie, Marissa Loyer, Carson Maharry, Tanner Miles, Ian Moore, Kylee Mosley, Jaidyn Opuni, Brooklyn Orians, Avery Parthemore, Julia Pearch, Aleigha Pendleton, Sophia Raimo, Valerie Riegel, Scarlett Roston, Elli Schenk, Halli Schenk, Alexa Schertzer, Ellie Schneider, Olivia Shirring, Anna Songer, Ava Stover, Kenzie Studer, Khloe Studer, Adison Turner, Lucy Turner, Miley Turner, Susanna Turner, Avelyn Tway, Meleah Tway, Brooklyn Wallace, Waverly Werling, Robbie Whalen, Katelyn Wicker, and Ruby Williams.**

Ticket prices for the show are \$18 adults, \$12 children age 12 & younger. Please note a \$1 fee will be added to each ticket purchased by a non-PCAA member. Ticketing fees are waived for current 2018-2019 Palace Cultural Arts Association (PCAA) Members.

SPECIAL THANKS TO OUR SPONSOR



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