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APPLAUSE

An official newsletter of the historic Marion Palace Theatre

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www.marionpalace.org

(740) 383-2101

FROM THE DIRECTOR'S CHAIR

BEV FORD, EXECUTIVE DIRECTOR

*I*t's hard for me to believe we're just a few shows shy of wrapping up yet another terrific season. It's been a stand-out season in a number of ways – huge membership support, exceeding attendance goals on nearly every show, performing newly released titles in our Palace produced line-up, enthusiastic audiences, launching the Palace Academy of the Arts. I could go on and on.

All that happens here is possible because YOU support YOUR Palace Theatre. Whether through ticket purchases, membership donation, sponsorship, attending a class or camp, your participation here is what keeps the Palace the vital, active resource it is for our community and the surrounding region. THANK YOU!

In the next few weeks, we'll put the finishing touches on our 2019-20 season. We're busy signing contracts and creating the marketing pieces we'll release to announce the new line-up. Be sure to keep your eyes on your mailbox or on your inbox so you don't miss this exciting announcement of our 91st season. It's filled with some of THE GREATEST SHOWS, and we think you'll be excited about the artists and local programs you'll see on stage.

You'll find included in that season brochure mailing, tucked right inside the front cover, information about Palace membership. We're also including an enrollment form for your convenience. Your membership donation is key to the success of the Palace Theatre. We're setting our goals high and believing, with your help, we can accomplish even greater things in our 91st year. Things like continued programming growth and renovations and updates to this historic facility that is home to all the amazing things we want to include in our new season.

There are plenty of benefits to make membership worth your while. But I believe at the top of the list of motivations is the joy and satisfaction of knowing you have ownership in helping to keep the Marion Palace Theatre alive and well and an active organization for the performing arts.

Together we are making Marion a better place to LIVE, WORK, and PLAY! Thank you for your support. You make all the difference!

Bev



CALENDAR AT A GLANCE

MARCH 2019

22-24 FOOTLOOSE presented by Elgin High School

APRIL 2019

- 4-6** 12 ANGRY MEN dinner & show
- 7** SHOWCHOIR SPECTACULAR
- 10** "GREATEST SHOW" MARQUEE NIGHT
- 11** "GREATEST SHOW" SPONSOR NIGHT
- 12&14** MOVIE WEEKEND -Title TBA
- 13** CHURCH BASEMENT LADIES - RISE UP, O MEN
- 15** PALACE ACADEMY OF THE ARTS SESSION III CLASSES BEGIN
- 27** MARIONAIRES Barbershop Chorus

MAY 2019

- 3** EVERLY BROTHERS EXPERIENCE
- 4&5** MOVIE WEEKEND -Title TBA
- 6** 2019/2020 SEASON ANNOUNCEMENT & MEMBERSHIP CAMPAIGN
- 11** MTC GRADUATION
- 15** ACT 2 RECITAL
- 16** TRI RIVERS SENIOR RECOGNITION
- 17** JOHN & BEN in the May Pavilion
- 17-19** MOVIE WEEKEND -Title TBA
- 18&19** AUDITIONS Summer Musical Title TBA

Please note, the views and opinions expressed by those renting the facilities and/or those performing in the program do not necessarily reflect the views and opinions of the Marion Palace Theatre and the Palace Cultural Arts Association.

twelve angry jurors

DINNER & SHOW IN THE MAY PAVILION • APRIL 4, 5, & 6 AT 6:30PM



LIFE IS IN THEIR HANDS AND DEATH IS ON THEIR MINDS

DINNER & SHOW IN THE MAY PAVILION • APRIL 4, 5, & 6 AT 6:30PM

Under the direction of Mark Holbrook the Emmy-award winning classic drama **TWELVE ANGRY JURORS** will come to life in the May Pavilion April 4 through April 6. Cast as jurors in the local Palace Production are **Candy Boyd, Mike Cochran, Doug Ford, Erica Hunt, Dean Jacob, Leah Menzie, Kaden Schenk, Will Smith, Bob Sullivan-Neer, Brody Thomas, Cameron Williams, and Janet Wittenmyer.** **Kevin Orth** will portray The Guard in the show and **Scott Gamble** will serve as the understudy.

Following a catered dinner, theatregoers will experience a local production of **TWELVE ANGRY JURORS**. Based on Reginald Rose's iconic 1957 film "12 Angry Men," the show begins with an inner-city teen, who is on trial for the murder of his abusive father.

After the closing arguments in the murder trial, the 12 members of the jury must deliberate, with a guilty verdict meaning death for the accused. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. Personal issues soon rise to the surface, tempers get short, arguments grow heated, and conflict threatens to derail the delicate process that will decide one boy's fate. The jurors' final verdict and how they reach it will keep you on the edge of your seat. This event is rated PG-13.

Performance dates are Thursday, April 4; Friday, April 5; and Saturday, April 6. All Occasions Catering will prepare the family style dinner served at 6:30 p.m. Dinner includes Traditional Caesar Salad, Salmon with Apricot Glaze, Beef Brisket, Baked Potatoes, Green Beans Almondine, Dinner Rolls, Iced Tea, Lemonade, and dessert.

Doors open at 6 p.m. A cash bar will be available.

Seating is limited for this dinner and show, and expected to sell out. Patrons are encouraged to order tickets early. Ticket prices for the show and dinner are \$40 for current PCAA members and \$41 for non-PCAA members. Tickets must be purchased in advance in person at the Palace Theatre Box Office, 276 W Center Street, by phone (740) 383-2101, or online www.marionpalace.org.

TWELVE ANGRY JURORS is co-sponsored by Custom Professional Accounting and Peacock Water and supported by Ohio Arts Council. Media sponsor The Marion Star.

THE HIT MUSICAL COMEDY!

THE CHURCH BASEMENT LADIES
SATURDAY, APRIL 13 AT 2PM

Men in the parish basement? What's a Church Lady to do? Fans of the musical comedy series *Church Basement Ladies* will finally get to know more about the men of East Cornucopia Lutheran Church, in the new production **RISE UP, O MEN** at the Marion Palace Theatre on Saturday, April 13 at 2pm.

This sidesplitting, uplifting peek into the lives of the rural Norwegian Lutherans who audiences first fell in love with in 2005 is the sixth chapter of the story begun in the original *Church Basement Ladies*. **RISE UP, O MEN** features familiar faces: Mrs. Mavis Gilmerson, Mrs. Vivian Snustad, and Mrs. Karin Engleson who would never leave the basement kitchen unattended, of course (who would make bars for the youth group meeting?) But as they busy themselves with preparations for their churches participation in the town's 1964 Centennial Celebration, we get to see their coming and goings from the eyes of the menfolk, who have their own problems to solve. Karin's husband Elroy, farmer Carl, and Great War vet Arlo are joined in brotherhood by series staple Pastor E.L. Gunderson. Their camaraderie unites them as they deal with furnace salesmen, looming retirement, rival Protestant denominations, the Pastor's bad jokes, and Arlene's even-worse cooking.

"We're ready to introduce some new faces to the many fans who've become part of the *Church Basement Ladies* family over the years," said Troupe America's Curt Wollan, who has produced all six of the shows. "We've also got a lineup of original musical numbers that we've caught our preview audiences humming on the way out of the theatre—between the belly laughs and the songs, **RISE UP, O MEN** is an exciting addition to the *Church Basement Ladies* canon."

The series of *Church Basement Ladies* productions are inspired by the bestselling book *Growing Up Lutheran* by Janet Letnes Martin and Suzann Nelson. This latest chapter in the lives of these rural Minnesota Norwegians was developed by Greta Grosch, who wrote the scripts for the second, third, fourth, and fifth musicals in the series which have

expanded the universe of these familiar and beloved "Steel Magnolias of the Prairie."

Don't wait to get your tickets to this family-friendly musical that is so funny and down-to earth, you'll laugh until your "side-dish" hurts! ***Tickets are \$20, \$25, \$30, \$35 - Gather a Group of 20 or more and receive a 10% discount off tickets!**



***NOTE:** A \$1 fee will be added to each ticket purchased by a NON-MEMBER. Ticketing fees will be waived only for current 2018-2019 PCAA Members.



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SPRING FEVER CURE....

As the warmer months approach, so will Spring Fever! Find your cure at the Palace Academy of the Arts. Spring Classes begin the week of April 15 and run seven weeks through May 27. Classes listed below will be taught by Academy Director and theatre veteran Kristi Wink. For more information or to register for classes please call the Marion Palace Theatre Box Office at 740-383-2101 or visit www.marionpalace.org.

ADULT CLASSES

Led by Kristi Wink, adult classes offered at the Palace Academy include **ACTING 101**, **RHYTHM & MOVEMENT**, **TAPPERCIZE TUESDAYS**, and **BROADWAY DANCERCIZE**.
COST PER CLASS: \$84 for 7 weeks

MARION PALACE THEATRE & MAY PAVILION

276 W. Center St., Marion, OH 43302
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Box Office Hours Mon, Tue, Thu, Fri, 9a-5p



A Proud Member of



PRESCHOOL CLASSES

STORY TO STAGE Preschoolers' favorite stories will come to life in this early introduction to giving characters life on stage.

MUSIC IN MOTION Help your youngest get moving with this energetic, motion-put-to-music, pre-dance class.

AGES: 3-5 years | **COST PER CLASS:** \$70 for 7 weeks

YOUTH ACTING CLASSES

Students participate in theatre games to explore voice technique and movement, while learning to think on their feet and building acting skills. In addition to improvisation and character development students work on individual monologues and scene work.

AGES: 6-7; 8-10; 11-14; 15-18 | **COST PER CLASS:** \$84 for 7 weeks

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MORE ACADEMY CLASSES & WORKSHOPS

HAMILTON DANCE WORKSHOP

WHEN: Sat, Apr 6 (Beginner) -& Sat, Apr 20 (Advanced) 10am-11:30am

WHAT: Begin the morning with a warm-up "Hamilton" dancers perform before each show, discover the reasons behind the choreographed moves, and then learn choreography straight from the Tony Award winning musical! Please note April 6th is a Beginners Workshop with a slightly modified version of the actual choreography. This class is for those who are new to dance or dancers who prefer a slower paced class. April 20th is an Advanced Workshop with original choreography from the show. This class is recommended to those who have had dance training, but beginners are welcome in this class if they prefer a challenge.

INSTRUCTOR: Chelsea Sims | **COST:** \$20 each workshop

POUR PAINTING

WHEN: Tue, Apr 16 -OR- Thu, April 18 from 6:30pm-7:30pm

WHAT: Learn the latest (and very addicting) artistic trend of Pour Painting. Participants pour colorful paints onto a canvas, and by means of subtle movements discover the process creates a beautiful fluid work of abstract art. Learn the "Swirl, Swipe, Flip & Drag, and Dirty" pour methods and receive recipes and instructions to take home for future experimentation. All materials are provided, including square tiles on which to experiment techniques and a 12"x12" canvas for the final masterpiece.

AGES: Teen-Adults

INSTRUCTOR: Rachel McCall

COST: \$36

★ ★ ★ ★ PRIVATE ONE-ON-ONE LESSONS ★ ★ ★ ★

Registration is now open for Private Lessons that will begin April 15 and run through May 27. Students and instructor will meet weekly for 7 weeks. Private lesson fees are \$35 per 30 minute class or \$60 per 60 minute class. Couple's dance is \$55 per 30 minute class. Lessons are filled on a first-come, first-served basis. Please contact the Palace Theatre Box Office (740) 383-2101 for available day and time slots.

VOICE: Strengthen and improve your vocals with lessons taught by Matthew Downing (ages 8 to adult) and Jami Rawlins (ages 12 to adult).
DANCE: Instructor Chelsea Sims offers private jazz, tap, hip hop, ballet, contemporary/lyrical lessons for ages 4 and up, as well as couple's ballroom dance, father/daughter dance, and mother/son dance.
PIANO: Music Educator Terri Malone offers private piano lessons for ages 7 and up.
ACTING: Kristi Wink offers private lessons for any age interested in a variety of skills including, but not limited to, private acting, pageant preparation, job and college interview success, Broadway and theatre auditions, and public speaking.