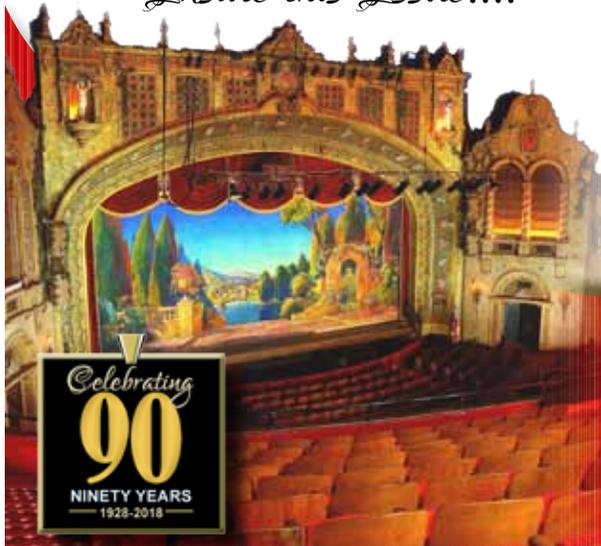


Inside this Issue....



A winning combo: great music and good guys - Page 3



A genuine & youthful Everly Brothers Experience - Page 2



Audition details announced for Summer Musical - Page 4

APPLAUSE

An official newsletter of the historic Marion Palace Theatre

Season 90: Issue 8
MAY 01 - JUN 30, 2019
www.marionpalace.org
 (740) 383-2101

FROM THE DIRECTOR'S CHAIR

FROM START TO STAGE - BEV FORD, EXECUTIVE DIRECTOR

I had someone in my office a couple of weeks ago discussing some exciting things happening in and around Marion County in the coming months. Once we had wrapped things up, he asked how things were going at the Palace, ultimately asking how a show makes its way from just an idea to center stage as part of our season. I thought maybe you'd be interested in reading about that process, too, as we prepare to announce our new season.

Selecting programming is among my favorite things to do in my role at the Palace. The Board of Directors sends me to the Arts Midwest Conference in the fall of each year. Those are long days starting at 7:30am and winding down well after midnight. Folded into those 16 hours are opportunities to meet other arts presenters, collaborate on new ideas, learn from experts in the arts, hold personal one-on-one meetings with artists and agents, and take in lots and lots of talent in showcase performances. Rinse and repeat for 4 days. I head home with my mind racing and full of ideas for a new season of entertainment.

During my visits to the "marketplace," where I've met with artists and agents, I collect CDs, DVDs, one sheets, and more. Once back at my desk, I sort through all the "goodies" and begin to break down the information by genre. I create spreadsheets on all the artists to share with the Board's Strategy and Quality Committee. They dedicate their time to reviewing all my finds. We get together for marathon meetings to watch videos of artists or listen to sound clips and recordings. Some show ideas are quickly eliminated and others we debate and discuss, working our way through

hundreds of options.

As we work to make final recommendations to the full board, we take a number of important factors into account. Will Marion enjoy them? Can we afford them? Will the artist play to a house our size? Have they played here before, and if yes, how long ago? Is it a style or genre that will be supported by our audience? Will they draw in new patrons? Is it a show worth taking a risk on so we can introduce our patrons to a rising star or a meaningful but unknown performer?

After we've talked our way through all of these questions and more, we sort it all down to a series of touring artists we'd like to bring to the Palace. From there, I create an individual show budget that I hope accurately reflects expenses and potential income. The board carefully reviews the lineup and the budgets. Once approved, I begin the back and forth with agents.

I say, "I'd like this artist on this date for this amount of money." They reply, "Let me check into that." And back and forth we go. Sometimes no matter how badly both sides try to make it work, things just don't align, and then we're back to square one selecting a replacement artist for the lineup. This takes anywhere from 3-6 months.

Offers are finalized, signed, counter signed, contracts and riders received, reviewed, signed and returned with deposit checks included.

And then, here we are. Sitting on the edge of our seats, anxiously awaiting the day we get to share with you who you'll see on the Palace stage. Stay tuned...the big announcement is next month!

Bev

CALENDAR AT A GLANCE

MAY 2019

3	The Everly Brothers Experience
4 & 5	Wonder Park (PG)
5	Family Funday Sunday <i>Color My World</i>
6	2019/2020 Season Announcement And Membership Campaign
11	MTC Graduation
15	ACT 2 Recital
16	Tri Rivers Senior Recognition
17	John & Ben <i>In The May Pavilion</i>
17-19	Movie Weekend <i>Title TBA</i>
18 & 19	Auditions <i>The Music Man</i>

JUNE 2019

1	MarionMade! Gala
2	TRECA Graduation
7	The McCartney Project Presented by Marion City Firefighters
8	Casino Nite Presented by Heart of Ohio Homeless Shelter
14	Tri Rivers Nursing Graduation
21-23	Movie Weekend - Title TBA
28-30	Movie Weekend - Title TBA

Please note, the views and opinions expressed by those renting the facilities and/or those performing in the program do not necessarily reflect the views and opinions of the Marion Palace Theatre and the Palace Cultural Arts Association.

★ ★ THE ★ ★ EVERLY BROTHERS EXPERIENCE



featuring
**ZACHARY
ZMED**
and
**DYLAN
ZMED**

FRIDAY, MAY 3 @ 7:30PM

*TICKETS \$15, \$18, \$23, \$28 **fees may apply*



MARION OB/GYN
Dr. David & Jude Foulk

In 2016, brothers Zachary and Dylan, along with drummer Burleigh Drummond, began developing THE EVERLY BROTHERS EXPERIENCE show. Since then, they have celebrated the pivotal sounds of The Everly Brothers music with enthusiastic crowds all across the US and overseas. The show expertly captures the Everly Brothers' authentic sound and look while covering numerous Everly Brothers' classics.

From 1957 to 1962 the Everlys, recognized as America's greatest rock n' roll singing, sibling duo, had sold more than 35 million records and had 35 billboard top-100 singles including:

Wake Up Little Susie
All I Have To Do Is Dream
Bird Dog
Cathy's Clown
When Will I Be Loved
Bye Bye Love

About the show's material, Dylan shares, "The music of the 50's and 60's are nostalgic for us, our parents raised us all on it, and we feel that the Everly's contribution is greatly overlooked, especially by younger generations. Our aim is not to impersonate but to do our best in honoring the aesthetics of their iconic sound and in honoring the important role they played in pioneering the rock n' roll movement, all while having a little fun sharing our own personal story."

Reserved seating tickets for THE EVERLY BROTHERS EXPERIENCE are \$15, \$18, \$23, and \$28. This event is co-sponsored by First Citizens National Bank and Marion OB/GYN, Dr. David and Jude Foulk and supported by Ohio Arts Council. Media sponsor The Marion Star and WMRN-AM.

Living in central Ohio, we are fortunate to be only a few hours' drive away from all types of wonderful performing arts centers and cultural arts opportunities. However, we also find many of the large metro venues can come with a hefty price tag. We want to share with you why we believe experiencing the arts in a small town and theatre such as the Marion Palace has BIG value. Check out this price comparison chart of the average expenses associated with a ticket purchase and see why a visit to the Palace is worth every penny.

	MARION PALACE	AVERAGE METRO THEATRE
TICKET COST	Set prices.	Ticket prices may fluctuate, based on demand.
FEES	\$0 (member) \$1 (non-member); \$5 (online); \$2 mailing	Additional 20% or more of ticket cost plus mailing
PARKING	\$0	\$5 to \$20
PLAYBILL/PROGRAM	\$0	\$40 (souvenir program)
POPCORN & SODA	\$4	\$12

FAMILY FUNDAY SUNDAY Color My World

Sunday, May 5 @ 12:30pm

Adults and children enjoy a COLORFUL experience with plenty of fun interactive opportunities. From planting spring flowers to mani/pedis, to chalking the walk and more, it's a day of family fun at the Palace May Pavilion. Lunch will include fresh options for everyone.



Grandparents, aunts, uncles, neighbors, and friends are welcome to join "funday," too! *Tickets \$22 includes 1 adult, 1 child | Additional group members \$12 adult, \$10 child **Sponsored by Mary H. Hollaway Palace Theatre Fund at Marion Community Foundation**



JOHN & BEN Friday, May 17 @ 7:30pm

Don't miss this unique concert designed by two of Marion's favorite musicians - John Garnes and Ben Zucker. The set list will include songs made popular by select artists - songs we know and love. But then John and Ben will dig deeper into those artists' repertoires, sharing cuts they think deserve to "have their day." With music by artists like John Mayer and Elton John, and a full band featuring the talents of Guy Schlichting on guitar and mandolin, Matt Noland on keyboards, Ryan Bales on bass, and Evan Richardson on drums, it promises to be a night of fantastic entertainment. *\$15 **Sponsored by Generations Realty**

**fees may apply*

ONE DAY CRASH COURSE June 10, 12, 17, 19, 24, & 26

Palace Academy of the Arts Director Kristi Wink will share her knowledge with students ages 6 & up interested in the performing arts. Each one-day class listed below is \$25 and includes a snack. Register today by calling (740) 383-2101.

Mon, Jun 10 LET ME ENTERTAIN YOU - Fun with theatre games (age 6 & up) 9a-12p

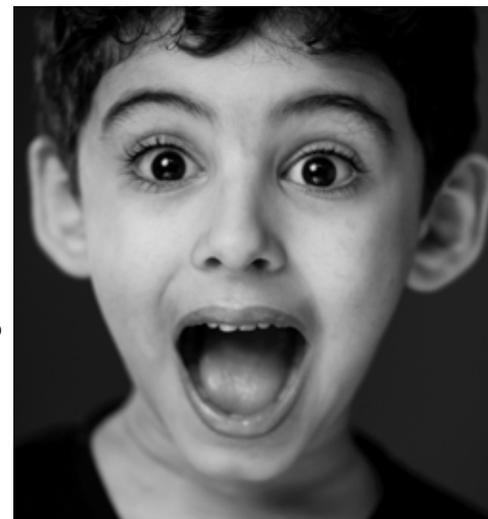
Wed, Jun 12 TACKLING TAP - Learn the basics of this dance form (age 8-12) 9a-12p | (age 13+) 12:30p-3:30p

Mon, Jun 17 TAKE ONE - Master the cold read and character development (age 8 & up) 9a-12p

Wed, Jun 19 THE ART OF AUDITIONING - Techniques to put your best foot forward (age 8 & up) 9a-12p

Mon, Jun 24 BACKSTAGE HEROES - Learn the ropes of how to crew a show (age 8 & up) 9a-12p

Wed, Jun 26 LET ME ENTERTAIN YOU - Fun with theatre games (age 6 & up) 9a-12p



SET THE STAGE THEATRE CAMPS

July 22-26 and July 29-Aug 2 | Ages 6 to 14

Emoji Explosion

Led by theatre veterans Emily Yaksic and Kristi Wink, this 7 hour- a-day, 5 day camp is packed from start to finish with lessons geared at linking the thrill of performance with the instruction needed to grow your camper's passion and skills - and it's all in a fun-filled camp setting. Don't miss this opportunity to introduce your budding actor to the stage or to expose your already aspiring actress to an even deeper theatre experience. Camp meets daily from 9:30am to 4:30pm. Camp Fees: \$165; \$150 sibling; \$145 PCAA member.

INSIDE THIS ISSUE



Experience a colorful afternoon of family fun at the May Pavilion - Page 3



Understand how a small town theatre's value outweighs the big guys - Page 2



Young thespians hone their craft through one-day workshops & week-long camps - Page 3

MARION PALACE THEATRE & MAY PAVILION

276 W. Center St., Marion, OH 43302

Phone: 740/383-2101

Web: www.marionpalace.org

Email: info@marionpalace.org

Box Office Hours Mon, Tue, Thu, Fri, 9a-5p



A Proud Member of



NON-PROFIT
U.S. POSTAGE
-PAID-
MARION, OH
PERMIT NO 54



SUMMER MUSICAL AUDITIONS



Director Clare Cooke and the Palace artistic team, are thrilled to announce auditions for the Palace Theatre's 2019 Summer Musical, **THE MUSIC MAN**.

Meredith Willson's six-time, Tony Award-winning musical comedy follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa. Wicked, funny, warm, romantic and touching, **THE MUSIC MAN** is family entertainment at its best.

Cooke is looking for young performers ages 6 and up, and adults to fill various ensemble and featured roles in the production. Auditions will be held on Saturday, May 18 and Sunday, May 19 from 1 p.m. to 4 p.m. All participants may audition either day and should enter through the front theatre doors.

Each auditioner is asked to come prepared to sing a one-minute Broadway-style audition tune. A pianist will be provided. No CDs please. Those interested in a principle role should also be prepared to read from the script. All auditioners should come dressed in casual clothing and shoes appropriate for performing choreography.

PCAA Members will have the first opportunity to purchase tickets (regular price & Patron tickets) beginning May 6. The general public may purchase Patron tickets on May 20; or regular price tickets on June 3. Show dates July 13, 14, 19, 20, & 21, 2019.