

PALACE CULTURAL ARTS ASSOCIATION AND FIRST FEDERAL BANK
PRESENT

THE GUESS WHO

09.20.19

7:30 PM ★ MARION PALACE THEATRE



FIRST FEDERAL
BANK

Ohio Arts
COUNCIL



THE GUESS WHO



DEREK SHARP (D#), born in Thunder Bay, Ontario, Canada, has worked with a veritable “who’s who” in the world of music entertainment including Red Rider, Jeff Healey, Alannah Myles, Glenn Hughes (Deep Purple), Joe Lynn Turner (Rainbow), Alex Ligertwood (Santana) the ambassador of soul, Ellis Hall, and Sass Jordan. He also served as the musical director and producer for the Canadian Idol winner tours featuring Carly Rae Jepsen (*Call Me Maybe*) and Melissa O’Neil (star of the TV series *Dark Matter*), among others. He recently produced the 25th anniversary re-recording of *Racine* by Sass Jordan.

He joined The Guess Who in early 2008, revitalizing the live show with a dynamic and interactive stage presence.



WILL EVANKOVICH is a multi-talented producer, singer-songwriter, and multi-instrumentalist with a successful twenty-five plus year career. Will’s resume includes recording, writing, producing, and performing with an extensive list of notable artists such as Green Day (*American Idiot Musical*), Styx, Tommy Shaw, Jack Blades, Damn Yankees, Night Ranger, The American Drag, The Guess Who, Don Felder (Eagles), Robin Zander/Bun E Carlos (Cheap Trick), Dwight Yoakam, Mickey Thomas (Starship), Robby Krieger (The Doors), Liberty Devitto (Billy Joel), Johnny Lee, Mac Powell (Third Day), Vince Neil (Motley Crue), Dave Amatto (REO Speedwagon), Danny Saraphine (Chicago), Ted Nugent, Jeff Carlisi (38 Special). Will’s latest co-writing/producing credits are Styx’ “The Mission” released in 2017 and charting at #9 in Billboard’s Top Rock records.



GARRY PETERSON is a Canadian and American drummer whose iconic career spans more than six decades. Best known for being a founding member and co-owner of the legendary rock band The Guess Who, Garry is also credited with performing for Bachman Turner Overdrive during their support of Van Halen’s 5150 Tour.

For Garry, being a child prodigy meant success came at a very young age. His first professional gig was at the age of four and by six he had already performed with Peggy Lee at the Chicago Theater. Similar gigs would follow with the likes of Lionel Hampton, Four Lands, and The Andrew Sisters to name a few. By sixteen, Garry had joined the Winnipeg band Al & The Silvertones, which over the next couple of years would transform itself into The Guess Who.

Through The Guess Who, Garry has also been inducted in The Canadian Music Hall of Fame and received the Governor General’s Performing Arts Award for Lifetime Artistic Achievement for his contribution to popular music in Canada. Garry is also the only current or former member of The Guess Who that has performed on every single album and participated in every single tour over the course of the band’s lengthy history.



LEONARD SHAW has been sharing his keyboard-saxophone-flute playing-vocalizing talents with The Guess Who since joining the band in 1990. A graduate of Grant MacEwan Music College in Edmonton, Shaw began his career in Winnipeg with the blues band Mojo and the Nighthawks in the late 60s, then moved onto R&B with Junior Barnes and the Cadillacs. Moving to Toronto in the 70's gave Shaw the opportunity to tour with Ian Hunter (Mott the Hoople) and record and perform with Canadians Ian Thomas, Terry Crawford and Dianne Heatherington. In 1986 he joined the highly in-demand acclaimed party band Backstreet. During his time spent in Toronto and Winnipeg, Shaw performed live with numerous artists including Del Shannon, Ben E. King, Peter Noone, Mark Lindsey, Lesley Gore, Sue Medley, Freddie Cannon, The Marvellettes, The Crystals, The Coasters, The Drifters, and Jay and the Techniques.



RUDY SARZO has a professional career that spans over 35 years. As a member of Ozzy Osbourne's band (1981-1982), Rudy toured the world in support of the "Blizzard of Ozz" and "Diary of a Madman" records. Rudy's bass playing can be heard on Ozzy's multi-million selling CD "Tribute" and "Speak of the Devil" CD and DVD. In 2005, Rudy published the Kindle #1 Best Selling book, Off the Rails: Aboard the Crazy Train in the Blizzard of Ozz.

As a bassist for Quiet Riot (1982-1985), Rudy recorded the multi-platinum albums "Metal Health," the first Heavy Metal debut to reach #1 on the Billboard charts and "Condition Critical." During this period he headlined worldwide tours, appeared on numerous MTV videos, and was voted #1 Bassist in Circus Magazine for 1983. Rudy joined Whitesnake (1987-1994), and recorded the multi-platinum albums "1987" and "Slip of the Tongue." During this period he performed

worldwide on headline tours and appeared on 6 MTV videos.

Quiet Riot reunited in 1997 and Rudy joined the band's worldwide headlining tours in support of the CDs "Alive and Well" and "Guilty Pleasure." Rudy also appeared on VH1's Quiet Riot, Behind the Music. In 2003, "Quiet Riot Live in The 21st Century" DVD was released after the group disbanded. His recordings with all of these artists combined have sold over 35 million copies.

In 2004, Rudy joined Yngwie Malmsteen's Rising Force for the U.S. 30 city "Attack Tour" and became a member of the multi-platinum Heavy Metal group DIO as the band's bassist until Ronnie's passing in 2010. During that time Rudy toured the world with DIO and recorded the "Holy Diver 25th Anniversary LIVE" DVD and CD and DIO's last studio track "Elektra." When not performing with DIO, he toured the world with Blue Oyster Cult until 2012 and was a recording and touring member of Geoff Tate's Queensryche (2013-2014). In 2016, Rudy accepted an offer from the The Guess Who to join the band full-time following founding member Jim Kale's decision to retire from touring.

THE BAR IS OPEN



Beer, wine and mixed drinks are available for purchase in the

MAY PAVILION

The bar will close 30 minutes before the concert ends.