

# THE BAR IS OPEN

Beer, wine and mixed drinks are available for purchase in the  
**MAY PAVILION.**  
The bar will close 30 minutes before the show ends.



# ONE STAGE ONE NIGHT

PALACE CULTURAL ARTS ASSOCIATION PRESENTS

**TWO OF CLASSIC ROCK'S GREATEST BANDS!**



**AMBROSIA**



**ORLEANS**

## FRIDAY

## SEP 28 - 2018

**8:00PM**

AT THE MARION PALACE THEATRE

Sponsored by...

  
**Generations Realty**

Welcome to the Marion Palace Theatre and to tonight's dual music concert with two of classic rock's greatest bands - **AMBROSIA & ORLEANS!**



## ORLEANS

With a body of work that includes 16 albums, the band remains in demand domestically and internationally. And it's no wonder. The same great talent that made them famous continues to take the stage show after show. Co-founder Lance Hoppen (brother of the late co-founder Larry Hoppen) and long-standing members Lane Hoppen, Fly Amero, and Charlie Morgan, recently welcomed back co-founder John Hall, who had been on sabbatical as a US Congressman. Together these musicians carry on their sound with dignity and integrity enforcing the legacy they began more than 40 years ago.



*Let There Be Music*  
*Dance With Me*  
*Still the One*  
*Reach*  
*Love Takes Time*  
*Forever*  
*One Of A Kind*  
*You're Mine*

## AMBROSIA

In 1970, four musicians from the South Bay of Los Angeles came together to create a new and invigorating style of music. Exploring the possibilities of progressive classical and world influences merged with the soul of blues and R & B, the band created a new sound that was defined and recognized as "AMBROSIA."

Originally labeled as America's answer to the English progressive invasion of acts such as Yes and King Crimson, the group quickly proved that it was that, and much more. The band's albums painted musical landscapes that covered multiple styles and attracted the attention and collaboration of such cultural icons as Leonard Bernstein, Kurt Vonnegut Jr. and Alan Parsons.

In its brief recording history, the band earned 5 Grammy nominations, 5 Top 40 singles, heavy FM air play and the admiration and respect of the entire

music community. Ambrosia's Sold Out concerts garnered them a heavy and loyal fan base world wide.

Today the band is more alive than ever. With three of the original 4 members, Burleigh Drummond on drums, Joe Puerta on bass & vocals, Christopher North on keyboards; along with the additions of Doug Jackson on lead guitar, Mary Harris on keyboards & backing vocals, and the powerful, contemporary vocals and acoustic guitar of Ken Stacey.



*You're The Only Woman*  
*The Biggest Part Of Me*  
*How Much I Feel*  
*Holding On To Yesterday*



Christopher North, Burleigh Drummond, Joe Puerta, Doug Jackson, Mary Harris, Ken Stacey