



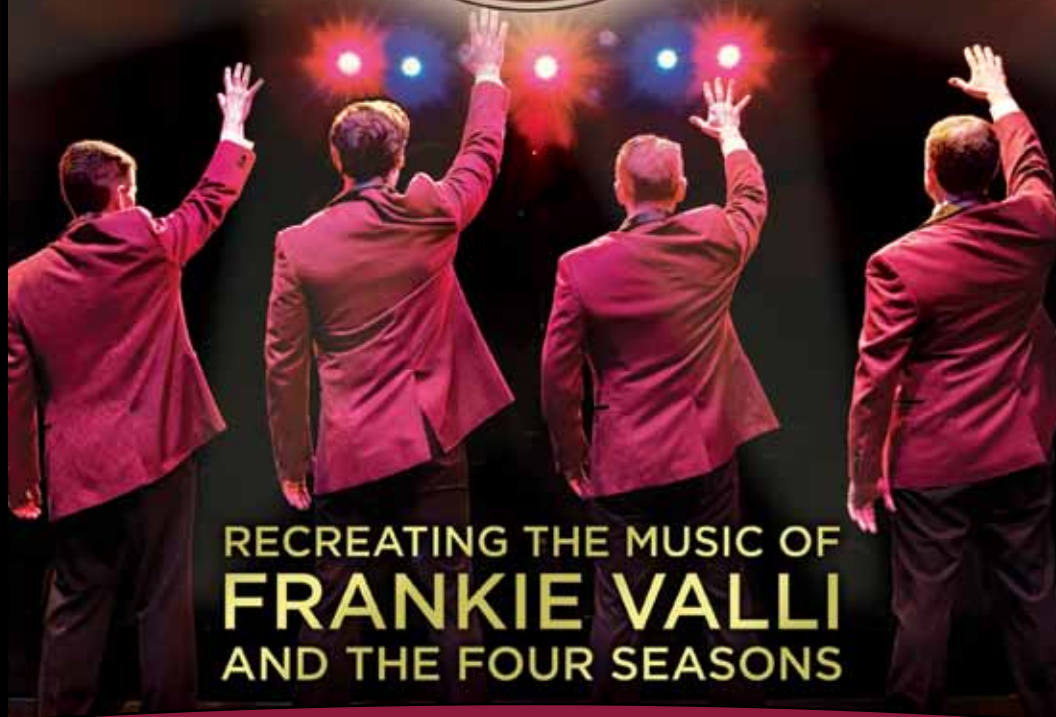
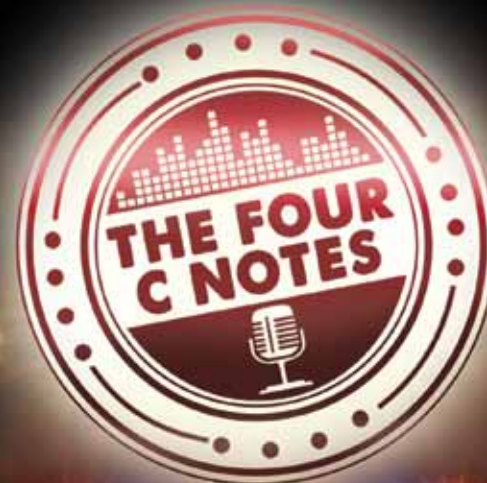
Welcome to the historic Marion Palace Theatre and to this afternoon's performance featuring THE FOUR C NOTES. This talented group will transport us back in time to that thrilling 60s and 70s doo-wop music era to relive the iconic music of Frankie Valli and the Four Seasons.

THE FOUR C NOTES were created by John Michael Coppola best known for his appearance in Chicago's long running production of the Broadway smash hit JERSEY BOYS.

The 90 minute show features everyone's favorite hits: "Sherry," "Big Girls Don't Cry," "Walk Like A Man," "Can't Take My Eyes Off Of You," "Workin' My way Back To You (Babe)," "Let's Hang On," "Oh, What A Night (December 1963)" and many, many more.

Dressed in matching vintage outfits, with smart choreography and Mr. Coppola's legitimate, in-depth knowledge of this music, THE FOUR C NOTES give an authenticity to their performance that similar tribute groups simply cannot match ... ANYWHERE!

[thefourcnotes.com](http://thefourcnotes.com)



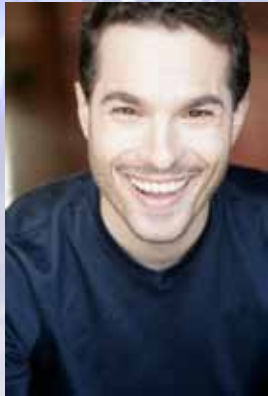
RECREATING THE MUSIC OF  
**FRANKIE VALLI**  
AND THE FOUR SEASONS

Sunday  
October 13, 2019  
at the historic Marion Palace Theatre



## MEET THE FOUR C NOTES

SUNDAY, OCTOBER 13, 2019



**JOHN MICHAEL COPPOLA** has been performing since the age of 6 and has had the good fortune of appearing on the stages of some of the top regional and Off Broadway theatres in the US. Among them: the Duke Theatre, the Promenade Theatre, Pittsburgh Civic Light Opera, Goodspeed Opera House, Stages St. Louis, Ravinia, American Theater Company and the Marriott Theatre. Career highlights also include appearing on the 59th Annual Primetime Emmy Awards, as well as sharing stages with Tony Award winners Patti LuPone and George

Hearn. His most notable success was his appearance in the Chicago and Las Vegas companies of the Tony Award winning musical, *JERSEY BOYS*, where he understudied and performed the role of Frankie Valli of The Four Seasons. John has also been seen on tour throughout the United States, Canada and Europe, including multiple productions of *She Loves Me*, *42nd Street*, *Flight of The Lawnchair Man*, *Hot Shoe Shuffle* and *Singin' in the Rain*.



**DEVIN DESANTIS** is a performer in the Chicagoland area, where some of his favorite credits include Tommy in *The Who's Tommy* (Jeff Award Nomination Best Actor), Marius in *Les Miserables* (Jeff Award Nomination Best Supporting Actor), Prince Eric in *The Little Mermaid* (Paramount Theatre); Frederick Frankenstein in *Young Frankenstein* (Drury Lane); Matthew in *Altar Boyz Chicago* (Broadway Playhouse); *Anyone Can Whistle* starring Patti LuPone and Audra McDonald, *The Most Happy Fella*

starring George Hearn (Ravinia Festival); he spent 4 years as a singer in The Radio City Christmas Spectacular starring the Rockettes (Radio City Music Hall). Devin is a resident Guest Artist with the Colorado Symphony, and a lead singer with Bluewater Kings Band in Chicago. See him this winter as Frank Churchill in the Chicago premier of *Emma* at Chicago Shakespeare Theatre, and the in the spring as Charlie Price in the regional premier of *Kinky Boots* at Paramount Theatre in Aurora.



**ANDRES ENRIQUEZ** Originally from the East Bay in California, he received his BA in Theater from the University of California in Santa Barbara, and his MFA in Acting from the University of Iowa. Upon graduation in 2012, he moved to Chicago where he has been pursuing professional acting ever since. Since he moved to Chicago, he has become an ensemble member at both Barrel of Monkeys Productions (2015) and Lifeline Theatre (2017), where he has taken up the position of Casting Director. He has also been proud to have worked at

several reputable Chicagoland Theaters, including Remy Bumppo, The Hypocrites, Fox Valley Repertory, Theater at the Center, Porchlight Music Theater, 16th Street Theater, and of course Lifeline Theater. You may also have seen him singing with his a cappella group No Big Deal, of which he is the founder and Music Director.



**RYAN STAJMIGER** is a Chicago based actor with hands in many different projects. A graduate of CCPA at Roosevelt University, Ryan has worked with companies in Chicago including Chicago Shakespeare, Drury Lane, Route 66, Porchlight, Lifeline and Circle as well as Skylight Music Theater in Milwaukee. Aside from acting, Ryan is also a director and editor on the interview web series "Chicago Artist Circle," and comedy web series "In the Room," and has recently launched a platform to sell portrait style pumpkin carvings that can be found by searching [staj\\_o\\_lanterns](#) on Instagram.

## MEET THE BAND

**KRAIG MCCREARY** (Guitar/Music Director)

**FRAN WYATT** (Drums)

◆ **GREG BARONI** (Bass)

**DAVE HAWORTH** (Keys)

◆ **JON NEGUS** (Sax)

**CHUCK PARRISH** (Trumpet)

◆ **TOM GARLING** (Trombone)