

LIVE IN CONCERT

JEFFERSON STARSHIP

MOTHER OF THE SUN
2021-2022 TOUR

FRIDAY, SEP 24, 2021
AT THE MARION PALACE THEATRE



Sponsored by Dostal & Kirk Insurance and Financial Services and Westfield
Program funding provided by Ohio Arts Council (OAC)

When founding member Paul Kantner formed JEFFERSON STARSHIP in the '70s, he envisioned the band as a cast of musical adventurers, contributing to his epic concept albums and eventual deep catalog of rock classics. When the current lineup of the band came together alongside Kantner as a unit in 2012, with many members joining years before, he couldn't have imagined that the band would become the road-conquering heroes they've been in the last few years.

JEFFERSON STARSHIP's five members describe themselves as both a "family" and a "gang," and that comes across in their robust live performances, which have taken them to all 50 U.S. states, five continents, and too many countries to list here (a recent tour of New Zealand was mentioned among the band's favorites), drawing from a massive setlist of hit after hit.

In addition to original member **David Freiberg**, the band includes drummer



*Jude Gold
David Freiberg
Cathy Richardson
Chris Smith
& Donny Baldwin are
Jefferson Starship.*

Donny Baldwin (whose JEFFERSON STARSHIP roots go back to 1982), keyboardist **Chris Smith** (who joined in 1998), guitarist **Jude Gold** (who joined in 2012), and singer and guitarist **Cathy Richardson** who joined in 2008, after Kantner saw her tour with Big Brother and the Holding Company.

As Jefferson Starship approaches their 50th anniversary, the group's members look to the future with the word Kantner, who unfortunately died in 2016, used to say to them all the time: "Onward."

"To me that exploration—that Paul Kantner thing of just getting on a rocket ship and firing it as hard as it will go, and taking off and exploring the cosmos and the music, and everything in between—is really the spirit of JEFFERSON STARSHIP, and that's very much alive in the band today," Gold says. "And that comes straight from Paul. And always has."



THEATRE INFO

BOX OFFICE HOURS - The Box Office, located at 270 W. Center Street, is open Monday, Tuesday, Thursday and Friday 9am to 5pm and one hour before each performance and 45 minutes before films. Closed Wednesday, Saturday, and Sunday. We strongly encourage patrons to purchase event tickets in advance when possible. Buying tickets early provides the best selection of seating and no waiting in line. Please note that when the Box Office is open prior to an event, only tickets for that particular show are on sale.

SAFETY GUIDELINES - To improve air quality and promote health, the Palace HVAC system now includes MERV13 rated filters and a UV filtration system. We will continue to observe safety guidelines as they continue to evolve with time.

LOST & FOUND - The Palace staff takes reasonable steps to locate the owner of lost property but cannot be responsible for lost property or its return. If you believe you left something behind at an event, please contact the theatre during box office hours. Found items are kept for three months.

PURCHASING TICKETS - The Palace accepts cash, checks, debit cards, MasterCard, VISA, American Express, and Discover. Patrons may purchase tickets by phone or in person. Most tickets are available online 24/7 through the Palace website. Online ticketing fees apply (\$5 per ticket).

REFUND POLICY - All sales are final. Current PCAA members may exchange tickets for a future Palace sponsored performance of the same value or pay any additional charges. Tickets must be returned to the Box Office at least 7 days in advance of the event. A \$10 per ticket exchange fee will be assessed for non-PCAA members. PCAA members may exchange free of charge.

FOOD & BEVERAGES - Only food and beverages sold at the Palace concession stand or bar may be consumed at the theatre. These items are permitted in the auditorium.

SEATING POLICY/THEATRE ETIQUETTE - We want everyone who attends a live theatre performance to enjoy his or her time at the Palace. Please refrain from conversation and use of electronic devices during the performance. Late arriving patrons may be seated at the rear of the auditorium until intermission or an appropriate break in the performance.

SPECIAL ASSISTANCE - The theatre is handicap accessible. If you or your companions require any assistance, simply ask one of our ushers. For those with hearing impairment, please see the House Manager for an assisted listening device. A limited number of devices are available at no fee.

RECORDING DEVICES - Please turn off all cell phones and electronic devices. Use of recording devices is a violation of copyright law and is strictly prohibited. Should an artist allow "no flash" photos, it will be posted in the lobby.

SMOKING - All interior areas of the Palace and May Pavilion are smoke free (this includes e-cigarettes). Patrons who smoke must do so outside the building at least 15 feet from front doors, windows, and intakes.