

THE PALACE CULTURAL ARTS ASSOCIATION  
and PILLAR CREDIT UNION  
Present A Palace Production

# BACK TO THE EIGHTIES

A RISKY, GOONIE, TOTALLY TUBULAR  
TALE OF TIME TRAVEL

Directed & Choreographed by  
EMILY YAKSIC

Playscript by  
DEAN O'CARROLL

AT THE MARION PALACE THEATRE

**FEBRUARY 2022**  
**18, 19, & 20**

Sponsor



*BACK TO THE 80s . Is presented through special arrangement with Playscripts, Inc.  
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## “BACK TO THE 80s” CAST

MARY FITZFRY.....	Alexis Folk
HEATHER FITZFRY.....	Susanna Turner
PROFESSOR GELB.....	Abby Wickham
JEFF.....	Derek Holderman
BITSY.....	Harleigh Kennedy
PRINCIPAL STRICTLY.....	Brooklyn Wallace
SPINOCCOLI.....	Skylee Gottfried
JABBERJAWS.....	Olivia Shirring
CHOMP.....	Lucy Turner
FLOPPYDISK.....	Jillian Matthews
COATI.....	Elise Kramp
PACERS.....	Alayna Adams, Elly Ash, Harper Davis, Ryleigh Holderman Paysleigh Kennedy, Alexa Schertzer, Eden Schertzer, Maebry Werling, Layla Willey
CAPTAIN.....	Halli Schenk
GENERAL.....	Elli Schenk
MOLLY.....	Scarlett Roston
SPUNKY.....	Mallori Polley
MARVINA.....	Skyler Hatten
SPORK/ALEC KEAPON.....	Andryc Stump
X.T. ....	Swayze Carlyle
RALF.....	Gwen Brown
LYCANTHROPOLESCENT/MR. KEAPON.....	Ayden Ash
TAE KWON DO TEEN.....	Devyn Kindell
MRS. KEAPON.....	Katelyn Wicker
VIDEO GAMERS/APPARITION APPREHENDERS.....	Myles Hursey, Joe Maharry Reid Roston, Anthony Wampler
OLDER WOMEN.....	Lexi Edens, Cheyenne Jordan, Amelia McFarland, Avelyn Tway
MALL RATS.....	Alayna Adams, Ayden Ash, Elly Ash, Kenneth Ash III Emma Bradac, Gwen Brown, Swayze Carlyle, Harper Davis, Skyler Hatten Jasmine Ho, Ryleigh Holderman, Lexi Edens, Cheyenne Jordan Paysleigh Kennedy, Devyn Kindell, Elise Kramp, Jillian Matthews Amelia McFarland, Connor Moore, Keygen Moore, Mallori Polley Sophia Raimo, Scarlett Roston, Elli Schenk, Halli Schenk, Alexa Schertzer Eden Schertzer, Olivia Shirring, Andryc Stump, Lucy Turner, Avelyn Tway Leelah Wagner, Maebry Werling, Katelyn Wicker, Layla Willey
80s DANCERS.....	Emma Bradac, Jasmine Ho, Cheyenne Jordan Connor Moore, Keygen Moore, Sophia Raimo, Scarlett Roston Leelah Wagner, Waverly Werling, Katelyn Wicker



## “BACK TO THE 80s” PRODUCTION CREW

DIRECTOR & CHOREOGRAPHER **EMILY YAKSIC**    LIGHT/SOUND DESIGN **JCR STUDIO & SOUND**  
 STAGE MANAGER **BARB YAKSIC**    ASST STAGE MANAGER **RHONDA ARNOLD**  
 COSTUMES **PARENTS & FAMILIES OF CAST**    SOUND OPERATION **ALEX KERNS**  
 SOUND ASSISTANT **APRIL SHORT**    LIGHTBOARD OPERATION **BRIAN JESTER**  
 SPOTLIGHT OPERATOR **PAT PIERCE**    PIN RAIL **JCR STUDIO & SOUND**

# ACT 1

## Scene One: Mary's House

*Mary, Heather*

## Scene Two: Mountain Gulch Shopping Mall

*Mary, Professor Gelb*

## Scene Three: Mountain Gulch Shopping Mall

*Mary, Heather, Mall Rats, Video Gamers, Jeff, Bitsy, Spinoccoli*

## Scene Four: A Street

*Mary, Heather*

## Scene Five: A Neighborhood Block Party

*Mary, Heather, Neighbors, Older Women, Mr. Keapon, Mrs. Keapon, Alec Keapon, Professor Gelb*

## Scene Six: Mountain Gulch High School

*Mary, Heather, 80s Dancers, Principal Strictly, Jeff, Bitsy*

## 15 MINUTE INTERMISSION

# ACT 2

## Scene One: Mountain Gulch High School

*Mary, Heather, Principal Strictly, Bitsy, Jeff, Ryan, Coati, Chomp, Floppydisk, Jabberjaws*

## Scene Two: A Cave Under the High School

*Mary, Heather, Jabberjaws, Coati, Floppydisk, Chomp, Pacers, 80s Dancers  
Apparition Apprehenders, Jeff, Bitsy*

## Scene Three: A Military Base

*Professor Gelb, General, Captain, X.T, Ralf, Spork*

## Scene Four: Heather's Bedroom

*Mary, Heather, Spunky, Molly, Marvina, Grandfather*

## Scene Five: Mount Gnarly

*Mary, Heather, Professor Gelb, Bitsy, Jeff, Spinoccoli, Tae Kwon Do Teen  
Lycanthropolescent, Spunky, Molly, Marvina, Mall Rats*

## Scene Six: Mountain Gulch Shopping Mall


*Mary, Heather, Professor Gelb*

## A SPECIAL THANK YOU TO....

CAST PARTY ORGANIZERS ELISABETH SHIRRING & ELIZABETH MOORE  
SPONSOR PILLAR CREDIT UNION T-SHIRTS RIVER'S EDGE SCREEN PRINTING  
MEDIA MARION STAR, IHEART MARION  
BEHIND THE SCENES KIRK DETWEILER & PALACE STAFF, PALACE VOLUNTEERS  
SPECIAL THANKS MATT YAKSIC, PARENT VOLUNTEERS



## A NOTE FROM THE DIRECTOR

I always describe myself as a 90s kid, but if I'm being honest, I was actually born in the 1980s. And although I may not remember those three months in late 1989, I am so excited to share this totally tubular time travel show with all of you! These 47 young performers have worked so hard to take us back to the time of Gremlins, Ghostbusters & Golden Girls! I would like to dedicate this performance to my mom, Barb Yaksic. You are the absolute best Stage Manager and an even better mom! Thank you for the years of support, unconditional love and most importantly, sharing your love of Journey & Pat Benatar music with me!  Emily

## THEATRE INFO

**BOX OFFICE HOURS** - *The Box Office, located at 270 W. Center Street, is open Monday, Tuesday, Thursday and Friday 9am to 5pm and one hour before each performance and 45 minutes before films. Closed Wednesday, Saturday, and Sunday. We strongly encourage patrons to purchase event tickets in advance when possible. Buying tickets early provides the best selection of seating and no waiting in line. Please note that when the Box Office is open prior to an event, only tickets for that particular show are on sale.*

**SAFETY GUIDELINES** - *To improve air quality and promote health, the Palace HVAC system now includes MERV13 rated filters and a UV filtration system. We will continue to observe safety guidelines as they continue to evolve with time.*

**LOST & FOUND** - *The Palace staff takes reasonable steps to locate the owner of lost property but cannot be responsible for lost property or its return. If you believe you left something behind at an event, please contact the theatre during box office hours. Found items are kept for three months.*

**PURCHASING TICKETS** - *The Palace accepts cash, checks, debit cards, MasterCard, VISA, American Express, and Discover. Patrons may purchase tickets by phone or in person. Most tickets are available online 24/7 through the Palace website. Online ticketing fees apply (\$5 per ticket).*

**REFUND POLICY** - *All sales are final. Current PCAA members may exchange tickets for a future Palace sponsored performance of the same value or pay any additional charges. Tickets must be returned to the Box Office at least 7 days in advance of the event. A \$10 per ticket exchange fee will be assessed for non-PCAA members. PCAA members may exchange free of charge.*

**FOOD & BEVERAGES** - *Only food and beverages sold at the Palace concession stand or bar may be consumed at the theatre. These items are permitted in the auditorium.*

**SEATING POLICY/THEATRE ETIQUETTE** - *We want everyone who attends a live theatre performance to enjoy his or her time at the Palace. Please refrain from conversation and use of electronic devices during the performance. Late arriving patrons may be seated at the rear of the auditorium until intermission or an appropriate break in the performance.*

**SPECIAL ASSISTANCE** - *The theatre is handicap accessible. If you or your companions require any assistance, simply ask one of our ushers. For those with hearing impairment, please see the House Manager for an assisted listening device. A limited number of devices are available at no fee.*

**RECORDING DEVICES** - *Please turn off all cell phones and electronic devices. Use of recording devices is a violation of copyright law and is strictly prohibited. Should an artist allow "no flash" photos, it will be posted in the lobby.*

**SMOKING** - *All interior areas of the Palace and May Pavilion are smoke free (this includes e-cigarettes). Patrons who smoke must do so outside the building at least 15 feet from front doors, windows, and intakes.*