

THE PALACE CULTURAL ARTS ASSOCIATION
- PRESENTS -



Clue

ON STAGE

A PALACE PRODUCTION • DIRECTED BY EMILY YAKSIC

BASED ON THE PARAMOUNT PICTURES MOTION PICTURE BASED ON THE HASBRO BOARD GAME CLUE

AT THE MARION PALACE THEATRE

APRIL 1 & APRIL 2, 2022
7:30PM

Clue is adapted from the screenplay by Jonathan Lynn
Written by Sandy Rustin | Additional material by Hunter Foster and Eric Price
Original music composed by Michael Holland





CLUE ON STAGE CAST

WADSWORTH.....	MICHAEL COCHRAN
YVETTE.....	LINNEA GERLACH
MISS SCARLET.....	MORGAN SCHWARTZ
MRS. PEACOCK.....	JENNIFER GONSALVES
MRS. WHITE.....	DIANE EHRMAN
COLONEL MUSTARD.....	BRUCE CUDD
PROFESSOR PLUM.....	ERIC MOSLEY
MR. GREEN.....	CAMERON WILLIAMS
MR. BODDY.....	RALPH HILL
THE COOK.....	AMY WERLING
THE MOTORIST.....	SHARON GALE
THE COP.....	KATHY HILL
CHIEF OF POLICE.....	SCOTT NEEDELS
SINGING TELEGRAM GIRL.....	ISABELLE COMBS
BACKUP COP.....	FARRAH GREGG
AGENT EXTRAS.....	ISABELLE COMBS
	CADENCE TIGHE, CAMRYN TIGHE

CLUE ON STAGE PRODUCTION CREW

DIRECTOR.....	EMILY YAKSIC
STAGE MANAGER.....	BARB YAKSIC
ASSISTANT STAGE MANAGER.....	RHONDA ARNOLD
SET CONSTRUCTION & SET PAINTING.....	MATT YAKSIC
	BARB YAKSIC, EMILY YAKSIC, RHONDA ARNOLD, SCOTT ARNOLD BRUCE CUDD & JENNIFER GONSALVES
PROPS.....	EMILY YAKSIC & BARB YAKSIC
COSTUMES.....	CAST MEMBERS & AVENUE 42
LIGHT/SOUND DESIGN.....	ALEX KERNS
TECH ASSISTANT.....	JESSE ELKINS
PIN RAIL.....	CADENCE TIGHE & CAMRYN TIGHE

Clue

ON STAGE

PRE-SHOW ORGANIST
HARRY TRAXLER

ACT I

SCENE ONE

The HALL & The LOUNGE

SCENE TWO

The DINING ROOM

SCENE THREE

The STUDY

SCENE FOUR

The BILLIARD ROOM

SCENE FIVE

The KITCHEN

SCENE SIX

The STUDY

SCENE SEVEN

The HALL

SCENE EIGHT

The HALL

ACT II

SCENE ONE

The HALL & The LIBRARY

SCENE TWO

The CONSERVATORY

SCENE THREE

The LOUNGE, The HALL & The STUDY

SCENE FOUR

The LIBRARY & The BILLIARD ROOM

SCENE FIVE

The HALL & The BILLIARD ROOM

SCENE SIX

The HALL



15 MINUTE INTERMISSION BETWEEN ACT 1 & ACT 2

SPECIAL THANKS TO

PREMIER BANK

TAYLOR BURNS, EDISON BILLIARD

DUSTIN RAWLINS, AVENUE 42

LINDA SCHWARTZ

MIKE & KERRY WARD

SUSAN WENIG

KEVIN WENIG, ALL OCCASIONS CATERING

EMILY WINDLE-HALPIN

KIRK DETWEILER, PALACE STAFF & VOLUNTEERS

THEATRE INFO

BOX OFFICE HOURS - *The Box Office, located at 270 W. Center Street, is open Monday, Tuesday, Thursday and Friday 9am to 5pm and one hour before each performance and 45 minutes before films. Closed Wednesday, Saturday, and Sunday. We strongly encourage patrons to purchase event tickets in advance when possible. Buying tickets early provides the best selection of seating and no waiting in line. Please note that when the Box Office is open prior to an event, only tickets for that particular show are on sale.*

SAFETY GUIDELINES - *To improve air quality and promote health, the Palace HVAC system now includes MERV13 rated filters and a UV filtration system. We will continue to observe safety guidelines as they continue to evolve with time.*

LOST & FOUND - *The Palace staff takes reasonable steps to locate the owner of lost property but cannot be responsible for lost property or its return. If you believe you left something behind at an event, please contact the theatre during box office hours. Found items are kept for three months.*

PURCHASING TICKETS - *The Palace accepts cash, checks, debit cards, MasterCard, VISA, American Express, and Discover. Patrons may purchase tickets by phone or in person. Most tickets are available online 24/7 through the Palace website. Online ticketing fees apply (\$5 per ticket).*

REFUND POLICY - *All sales are final. Current PCAA members may exchange tickets for a future Palace sponsored performance of the same value or pay any additional charges. Tickets must be returned to the Box Office at least 7 days in advance of the event. A \$10 per ticket exchange fee will be assessed for non-PCAA members. PCAA members may exchange free of charge.*

FOOD & BEVERAGES - *Only food and beverages sold at the Palace concession stand or bar may be consumed at the theatre. These items are permitted in the auditorium.*

SEATING POLICY/THEATRE ETIQUETTE - *We want everyone who attends a live theatre performance to enjoy his or her time at the Palace. Please refrain from conversation and use of electronic devices during the performance. Late arriving patrons may be seated at the rear of the auditorium until intermission or an appropriate break in the performance.*

SPECIAL ASSISTANCE - *The theatre is handicap accessible. If you or your companions require any assistance, simply ask one of our ushers. For those with hearing impairment, please see the House Manager for an assisted listening device. A limited number of devices are available at no fee.*

RECORDING DEVICES - *Please turn off all cell phones and electronic devices. Use of recording devices is a violation of copyright law and is strictly prohibited. Should an artist allow "no flash" photos, it will be posted in the lobby or announced during the curtain speech.*

SMOKING - *All interior areas of the Palace and May Pavilion are smoke free (this includes e-cigarettes). Patrons who smoke must do so outside the building at least 15 feet from front doors, windows, and intakes.*