

THE PALACE CULTURAL ARTS ASSOCIATION
THE UNION BANK CO. and WHIRLPOOL
Present

*mmm...
Heavenly*



A New Musical Comedy

Church Basement LadiesSM

Troupe America Inc., Curt Wollan, Executive Producer and Inspired by the books of Janet Letnes Martin and Suzann Nelson including the best-seller "Growing Up Lutheran"

Written by **JIM STOWELL AND JESSICA ZUEHLKE**

Music and lyrics by **DREW JANSEN**

AT THE MARION PALACE THEATRE

SATURDAY, FEB 26, 2022
2PM & 7:30PM



Whirlpool[™]

Ohio Arts
COUNCIL



NATIONAL
ENDOWMENT
for the
ARTS
arts.gov

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Troupe America Inc. Presents

A celebration of the church basement kitchen and the women who work there!



National Tour!

FEATURING (in order of appearance)

- Autumn O’Ryan**.....Mrs. Lars Snustad (Vivian)
- Jessica Bradish**.....Mrs. Gilmer Gilmerson (Mavis)
- Dorian Chalmers**.....Mrs. Elroy Engelson (Karin)
- Tara Borman**.....Miss Signe Engelson
- Tim Drake**.....Pastor E. L. Gunderson

UNDERSTUDIES

- | | | |
|-----------------------|-------------------------|---------------------|
| Janet Paone (Vivian) | Dorian Chalmers (Mavis) | Jeanna Zenz (Signe) |
| Roxanne Britz (Karin) | Gregory Eiden (Pastor) | |

TOURING STAFF

Directed By – Curt Wollan; Music Direction – Dennis Curley
 Choreography – Wendy Short Hays; Set & Prop Design – Erica Zaffarano
 Costumer – Trina Benedict; Lighting Design – Scott R. Herbst
 Sound Design – Ryan Milligan ; Stage Manager – Ella Egan
 Production Manager – Ryan Milligan; Company Manager – Jessica Bradish
 Technical Director – Tyler O’Brien; Wardrobe Supervisor – Autumn O’Ryan
 General Manager – John Tsafoyannis; Bus Company – Mayo Tours Inc.
 Trucking Company – StageCall, Inc.; Hotel Room Coordinator – Lexie Wollan Swenson
 Attorney – Faegre, Baker & Daniels LLP; Accounting – Brockman Marchan Ltd.

SPECIAL THANKS TO

Pastor Gary Olson and Lakeview Lutheran Church, Edina Morningside Community Church UCC
 Luther Seminary Archives, ARCA Minnesota, Pastor George Gilbertson and St. Andrews
 Lutheran Church, Grand Rapids, MN, Zion Lutheran Church, Grand
 Rapids, MN, Suzann Nelson and Janet Letnes Martin, Thrivent
 Financial Lutheran Services, Wonder Bread Bakery (helps build
 strong bodies in 12 ways!), IKEA Restaurant for not bothering
 us while we worked on the script in the far corner and Joanne
 Deter who said “Curt, you should call those Lutheran ladies.”



*Exclusive Tour Management- Art Fegan Entertainment, Nashville, TN
 artfegan.com*

ACT I

SCENE ONE

Early December, 1964 (A small country Lutheran Church in Minnesota)

MUSICAL NUMBERS:

- Closer To Heaven** In the Church Basement.....*Company*
- The Pale Food Polka**.....*Mavis, Karin, Vivian, Signe*
- Get Down To Business**.....*Mavis, Karin, Vivian, Signe*

SCENE TWO

February, 1965

MUSICAL NUMBERS:

- Song For Willie**.....*Pastor and Ladies*
- My Own Personal Island**.....*Mavis, Karin, Vivian*
- Closer To Heaven** In the Church Basement (Reprise).....*Mavis, Karin, Vivian*

15 MINUTE INTERMISSION

ACT II

SCENE ONE

Easter Season 1965

MUSICAL NUMBERS:

- Get Down To Business** (Reprise).....*Mavis, Karin, Vivian*
- The Cities**.....*Mavis, Karin, Vivian*
- This Is Most Certainly True**.....*Mavis, Karin, Vivian, Signe*
- Sing A New Song**.....*Company*

SCENE TWO

A Hot July, 1968, three years later

MUSICAL NUMBERS:

- For Good**.....*Vivian, Signe*
- Sing A New Song** (Reprise).....*Company*



Interested in an original cast CD of Church Basement Ladies? Send a check for \$12 made out to "Troupe America Inc" along with your return address and a CD will be sent to you!

Troupe America, Inc.
2500 Highway 88, Suite 201
St. Anthony, MN 55418

THEATRE INFO

BOX OFFICE HOURS - *The Box Office, located at 270 W. Center Street, is open Monday, Tuesday, Thursday and Friday 9am to 5pm and one hour before each performance and 45 minutes before films. Closed Wednesday, Saturday, and Sunday. We strongly encourage patrons to purchase event tickets in advance when possible. Buying tickets early provides the best selection of seating and no waiting in line. Please note that when the Box Office is open prior to an event, only tickets for that particular show are on sale.*

SAFETY GUIDELINES - *To improve air quality and promote health, the Palace HVAC system now includes MERV13 rated filters and a UV filtration system. We will continue to observe safety guidelines as they continue to evolve with time.*

LOST & FOUND - *The Palace staff takes reasonable steps to locate the owner of lost property but cannot be responsible for lost property or its return. If you believe you left something behind at an event, please contact the theatre during box office hours. Found items are kept for three months.*

PURCHASING TICKETS - *The Palace accepts cash, checks, debit cards, MasterCard, VISA, American Express, and Discover. Patrons may purchase tickets by phone or in person. Most tickets are available online 24/7 through the Palace website. Online ticketing fees apply (\$5 per ticket).*

REFUND POLICY - *All sales are final. Current PCAA members may exchange tickets for a future Palace sponsored performance of the same value or pay any additional charges. Tickets must be returned to the Box Office at least 7 days in advance of the event. A \$10 per ticket exchange fee will be assessed for non-PCAA members. PCAA members may exchange free of charge.*

FOOD & BEVERAGES - *Only food and beverages sold at the Palace concession stand or bar may be consumed at the theatre. These items are permitted in the auditorium.*

SEATING POLICY/THEATRE ETIQUETTE - *We want everyone who attends a live theatre performance to enjoy his or her time at the Palace. Please refrain from conversation and use of electronic devices during the performance. Late arriving patrons may be seated at the rear of the auditorium until intermission or an appropriate break in the performance.*

SPECIAL ASSISTANCE - *The theatre is handicap accessible. If you or your companions require any assistance, simply ask one of our ushers. For those with hearing impairment, please see the House Manager for an assisted listening device. A limited number of devices are available at no fee.*

RECORDING DEVICES - *Please turn off all cell phones and electronic devices. Use of recording devices is a violation of copyright law and is strictly prohibited. Should an artist allow "no flash" photos, it will be posted in the lobby or announced during the curtain speech.*

SMOKING - *All interior areas of the Palace and May Pavilion are smoke free (this includes e-cigarettes). Patrons who smoke must do so outside the building at least 15 feet from front doors, windows, and intakes.*