

LIVE IN CONCERT  
**TONY DANZA**

AT THE HISTORIC MARION PALACE THEATRE



*Standards & Stories*

SATURDAY, APRIL 23, 2022

JEFF RICHMOND & TINA FEY  
FAMILY FOUNDATION



MARION COMMUNITY FOUNDATION  
KATHLEEN E. O'SHEA FUND

Ohio Arts  
COUNCIL



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Welcome to the historic Marion Palace Theatre and to tonight's concert with TONY DANZA!

Tony has been one of America's most iconic and beloved performers for over forty years. Born and raised in Brooklyn, New York, Tony is perhaps best known for his starring roles on some of television's most cherished and long-running series, including *Taxi* (1978–1983) and *Who's the Boss* (1984–1992).

On Broadway, Tony most recently received rave reviews for his performance in the critically acclaimed Broadway musical comedy, *Honeymoon In Vegas*, with the New York Times calling his performance "sly genius," and a "career high." Tony most recently starred in the Netflix original series, *The Good Cop*, along with Josh Groban which is now streaming world wide on Netflix.

Prior to his professional career as an actor, Tony attended the University of Dubuque in Iowa on a wrestling scholarship and earned a bachelor's degree in Education. Before finding a job teaching, he found himself earning a living as a professional boxer. While training in a boxing gymnasium in New York, Tony was "discovered" and ultimately cast in the critically acclaimed ABC series *Taxi*, earning him a place in television history and making him a household name.

In 2009, Tony returned to what he studied in college and took on his most challenging role yet—teaching tenth-grade English at Philadelphia's Northeast

High School. His amazing experience working as a teacher for a full year was filmed and aired on A&E in the form of the critically acclaimed seven-part documentary series, entitled *Teach*. In September 2012, Crown Publishers (a division of Random House) released Tony's book, *I'd Like to Apologize to Every Teacher I Ever Had: My Year as a Rookie Teacher at Northeast High*, a much buzzed about and critically acclaimed reflection of his experience teaching for a year. The book premiered on the New York Times Best Sellers list at number 16 and stayed on the list for two months.

Tony currently lives in New York City, where he is extremely active in a number of NYC based charities and community programs, including The NYC All Stars Program and as a board member of NYC P.A.L. In recognition of his commitment to help and enrich the lives of others, Tony has received numerous honors, including the 2010 Inspire Award from AARP The Magazine. The Inspire Awards pay tribute to extraordinary people who inspire others to action through their innovative thinking, passion and perseverance. And in 2013, USA Today honored Tony at their annual National Make A Difference Day Awards for his commitment to helping others through his numerous charity efforts. At the 2019 ADAPT Leadership Awards, Tony was honored with the Hausman Humanitarian Award in recognition of his exceptional humanitarian contributions to the community.



# THEATRE INFO

**BOX OFFICE HOURS** - The Box Office, located at 270 W. Center Street, is open Monday, Tuesday, Thursday and Friday 9am to 5pm and one hour before each performance and 45 minutes before films. Closed Wednesday, Saturday, and Sunday. We strongly encourage patrons to purchase event tickets in advance when possible. Buying tickets early provides the best selection of seating and no waiting in line. Please note that when the Box Office is open prior to an event, only tickets for that particular show are on sale.

**SAFETY GUIDELINES** - To improve air quality and promote health, the Palace HVAC system now includes MERV13 rated filters and a UV filtration system. We will continue to observe safety guidelines as they continue to evolve with time.

**LOST & FOUND** - The Palace staff takes reasonable steps to locate the owner of lost property but cannot be responsible for lost property or its return. If you believe you left something behind at an event, please contact the theatre during box office hours. Found items are kept for three months.

**PURCHASING TICKETS** - The Palace accepts cash, checks, debit cards, MasterCard, VISA, American Express, and Discover. Patrons may purchase tickets by phone or in person. Most tickets are available online 24/7 through the Palace website. Online ticketing fees apply (\$5 per ticket).

**REFUND POLICY** - All sales are final. Current PCAA members may exchange tickets for a future Palace sponsored performance of the same value or pay any additional charges. Tickets must be returned to the Box Office at least 7 days in advance of the event. A \$10 per ticket exchange fee will be assessed for non-PCAA members. PCAA members may exchange free of charge.

**FOOD & BEVERAGES** - Only food and beverages sold at the Palace concession stand or bar may be consumed at the theatre. These items are permitted in the auditorium.

**SEATING POLICY/THEATRE ETIQUETTE** - We want everyone who attends a live theatre performance to enjoy his or her time at the Palace. Please refrain from conversation and use of electronic devices during the performance. Late arriving patrons may be seated at the rear of the auditorium until intermission or an appropriate break in the performance.

**SPECIAL ASSISTANCE** - The theatre is handicap accessible. If you or your companions require any assistance, simply ask one of our ushers. For those with hearing impairment, please see the House Manager for an assisted listening device. A limited number of devices are available at no fee.

**RECORDING DEVICES** - Please turn off all cell phones and electronic devices. Use of recording devices is a violation of copyright law and is strictly prohibited. Should an artist allow "no flash" photos, it will be posted in the lobby or announced during the curtain speech.

**SMOKING** - All interior areas of the Palace and May Pavilion are smoke free (this includes e-cigarettes). Patrons who smoke must do so outside the building at least 15 feet from front doors, windows, and intakes.