

## APPLAUSE

Season 94: Issue 2

An official newsletter of the historic Marion Palace Theatre



# Friday, Jan 20 @7:30pm TERRI CLARK PAM TILLIS SUZV ROGGUSS



Hailing from Medicine Hat, Alberta, Canada, Terri Clark got her start by playing for tips at Tootsie's Orchid Lounge, a legendary honky-tonk bar across the alley from Nashville's historic Ryman Auditorium. In 2016, Country Gold with Terri Clark debuted. In September 2018 she was inducted into the Canadian Country Music Hall of Fame. The 3-time JUNO Award winner also holds the honor of being the only Canadian female member of the legendary Grand Ole Opry. She has been named CCMA Female Vocalist of the Year five times and has taken home eight CCMA Fan's Choice Awards. In total, Terri has had the honor of receiving 19 CCMA Awards.

As the child of Country Music Royalty, Pam Tillis was determined from a young age to find her own way in music as a singer and songwriter. Pam Tillis has always insisted on writing and cutting songs that speak from the soul. Pam is a 15-time CMA nominee and 2-time winner, a 9-time Academy of Country Music Award nominee, a 2-time Grammy award winner and 6-time Grammy nominee, and an American Music Award's nominee. Most recently, a 2 time IBMA nominee and one time winner. She is currently a recurring guest on the TV show "Nashville", performed an extended run on Broadway in New York in Smokey Joe's Cafe and is a proud member of The Grand Ole Opry. Pam Tillis' star continues to shine brightly in the 3rd decade of her career.

During the creative explosion that was country music in the 1990's, Suzy Bogguss sold 4 million records with sparkling radio hits like "Outbound Plane", "Someday Soon", "Letting Go", and "Drive South". In 2003 she made an album of modern swing music with Ray Benson of Asleep At The Wheel. An album of original music in 2007 landed her at number 4 on the jazz charts. In 2014 she released Lucky, a collection of songs written by Merle Haggard and interpreted through Suzy's crystal vocals from the female point of view. Her latest offering, Aces Redux, is a re-recording of her platinum selling album Aces, produced by Suzy with fresh arrangements and her signature sparkling vocals. So Black Box Theatre, you can call her acountry singerify ou want, but really that's just the beginning.

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Kit Fogle, CPFA® Senior Financial Advisor CLASSES & WORKSHOPS



MONDAYS, JAN 9-FEB 13

7:30PM-8:30PM

Each class is 60 minutes in the May Pavilion.
\$10/class
or
\$50/person
for the series

MARK YOUR CALENDARS FOR MOVIE WEEKENDS

December 9, 10, & 11 December 16 & 18 January 6, 7, & 8 January 13, 14, & 15 January 27, 28, & 29 February 10, 11, & 12 February 25 & 26

Fridays at 7:30pm Saturdays & Sundays at 2:00pm & 7:30pm

Sunday afternoons will show with open captions when available.

THERRI CLAIRK

WANT THICKING

MAY BOGGUSS

Tickets: \$12, \$32, \$39, \$47, \$49, \$54



From its formation in 2003, Ernie Haase has built Signature Sound into one of the most popular and beloved quartets in all of Southern Gospel music. The group has traveled all over the world, offering energy, excitement and encouragement through its powerful brand of gospel music. EHSS continues to gain fans all around the globe with its unique performances and unmistakable four-part harmonies. EHSS is one of the most celebrated quartets in Southern Gospel History mentioned with the same "trail-blazing" reverence as groups likes The Statesmen Quartet and The Cathedral Quartet.

EHSS has sung and sold to millions worldwide, a feat that has not been accomplished by any other Southern Gospel quartet. From concerts in Latvia and India to South Africa and New Zealand, events all around North America, TV appearances on ESPN with NASCAR, multiple NBA appearances singing our National Anthem, and even a specialty tour of historic American theaters in support of the EHSS Broadway project featuring Les Misérables legend J. Mark McVey, Signature Sound is a world-renowned quartet that spans a wide variety of genres and cultures.

As group founder, Haase is a creative, hard-working tenor whose early roots with the unforgettable and legendary Southern Gospel quartet, The Cathedrals, helped begin his dream to form a powerhouse group of his own. Along with many appearances through the years on the widely regarded Gaither Homecoming Tour, his goal was soon accomplished and then some...as EHSS quickly gained an international platform in gospel music.

Ernie Haase & Signature Sound is both GRAMMY\* nominated and GMA Dove Award-winning, a radio favorite in the United States and internationally, and a leader in CD sales and long form music video sales with several RIAA\*-certified Gold\* and Platinum\* DVDs.

December 17 @ 7:30 Tickets: \$22,\$26, \$28, \$32

Sponsored by:





## A MESSAGE FROM Executive Director KIRK DETWEILER

From the Director's Chair Dec/Jan/Feb 2022-23

Wow, it seems like just yesterday, we were saying goodbye to Bev Ford as she launched the next chapter of her life and I took over as the Executive Director at the Palace. It has been just over a year since I arrived back

Marion and took over the reins of what I have called my theatrical home since I was a pimply-faced, geeky 15-year-old. When we planned the 2022-2023 season, covid was just coming to an end (well, not really THE end but the end of masking and social distancing), and after being completely shut down for several months in 2020 and running a limited schedule in 2021, we were excited to hit the ground running with the brand new, post-endemic season! Then covid's supply-chain issues coupled with an unexpected war in Ukraine caused a naughty little creature called "inflation" to rear its ugly head. As things go, when the economy gets tough and the paycheck doesn't go as far as it used to, we realize it is more important to put food on the table and pay the electric bill than to even consider outside entertainment. That is why in times like these, the importance of our community support and sponsorship comes into full view. As you know, the Palace Theatre, run by the Palace Cultural Arts Association is a non-profit organization and we rely heavily on local memberships, sponsorships, corporate and government grants and ticket prices to keep our operations running. We take pride in the fact that, to many Marion-area residents, the Palace Theatre is the backbone of the arts community in Central Ohio. We want to make every event available to everyone. To help combat inflation and the necessary rise in ticket prices, we are happy to introduce the "The Starlight Club." A small section of the Palace seating will be christened as "The Starlight Club" with \$12 tickets to every Palaceproduced event, starting with Chicks with Hits on January 20, 2023. As you know, there is not a bad seat in the Palace Theatre. Even the seats in the back row of the balcony are only 90 feet from the front of the stage! We do have an exciting winter season to look forward to this year. As always, we like to pay tribute to and publicly thank all of our show sponsors. The first weekend of December, we have Christmas at the Palace - 40th Anniversary Celebration written and directed by the legendary Clare Cooke and starring 269 of your friends and neighbors! This year's Christmas spectacular is sponsored by the First Citizen's National Bank, Dr. David & Jude Foulk, and the Marion Community Foundation through the Kathleen O'Shea, Mary H. Holloway and Beverly Young funds. Our second Christmas show, December 17th, will be "A Jazzy Little Christmas" starring Ernie Haase & Signature Sound, sponsored by MidOhio Energy Cooperative, Inc. The first show of the new year will be Chicks with Hits starring country legends Terri Clark, Pam Tillis, & Suzy Bogguss on January 20th, sponsored by Kit Fogle at Merrill Lynch and the Marion Technical College Foundation. February promises to be an amazing month with three wonderful shows! February 4th, a tribute to Freddy Mercury and Queen will by presented by Simply Queen, sponsored by Generations Realty and Marion Logistics Services. This will be followed by Chasing Charming, our annual junior play, directed by Emily Yaksic, featuring local junior thespians, and held February 17-19 will be sponsored by Pillar Credit Union, Marion Community Foundation - the Kathleen O'Shea Fund and Jim and Barb Greetham. To round out February, we have Tony-nominated entertainer, Michael Cavanaugh, performing the music of Billy Joel and Elton John on February 24th, sponsored by Whetstone Financial. A big thank you to all our sponsors, members and supporters for making this season of new adventures a winning one! We hope to see you all at each one of our shows this winter! ink Dotwoilor



#### Let's Have a Christmas Celebration!

A legendary Palace tradition celebrates four decades of amazing productions - all written and directed by Clare Cooke! This years Christmas at the Palace spectacular is simply yet profoundly themed '40th Anniversary Celebration'. Follow this cast of 269 friends and neighbors on an epic adventure 'Over the River' as they share their amazing talents that will transport you to the Spirit of Christmas anew, performing old favorites like 'Jingle Bell Rock', 'Rocking Around the Christmas Tree' and 'Hot Boogie' as well as a newer favorite - 'Hot Chocolate' from *Polar Express*. From Secular to Sacred, enjoy the dulcet tones of the Marionaires, Drama Mamas, John Garnes, Maddie Blankenship, Jamie Rawlins and the Schenk Family to name a few. Be wowed by Kristi Wink's choreography in the Women's & Men's Tap Lines with Original members, Bob Bender and George Schram, who tapped their toes off in the very first CAP in 1982. Also back on the Palace Stage, celebrating kids at Christmas, are Center Stage Dance Factory, Diverse Moves Dance Studio and Martha Douce Dance Studio. St Mary's Middle School brings Los Guadalupanos to share their tradition to honor the Virgin of Guadalupa. As always these performers are accompanied by some of the best musicians in town. Lead by conductor Rick Baird we have WOODWINDS - Beth Cumbie, Steve Cumbie, Lois Lust & Bill Swihart TRUMPETS - Jacob Hartman & Bob Walczak | TROMBONES - Parker Baird & Austin Craig | VIOLIN - Sara Konvalinka | BASS - Steve Patterson | KEY-BOARDS - Dee Ehrman & Kathy Hill | PERCUSSION - Rob Stoneburner & Dennis Witsberger. And don't forget Sassy the Elf (Julia Vanderhoff) and her wonderful comedic timing with Santa (Bruce Cudd), Mrs. Claus (Sharon Gale), Sparkle the Elf (Sara Grote) and UPS Man (Dustin Rawlins). You'll never guess Sassy's latest dilemma! 'It's Not Christmas Without You'

\* our patrons \* our guests \* our friends \* our loved ones \* See you all at Christmas at the Palace - '40th Anniversary Celebration'! Featuring an all new, stunning & memorable finale Nativity!









SIMPLY QUEEN is a world class act! This COMPLETELY LIVE tribute performs all the iconic songs that have made Queen one of the most legendary rock bands of all time and faithfully recreates the grand scope of Queen's live shows - musically and visually capturing the amazing live Queen experience that has filled stadiums around the world. The band is fronted by Freddie Mercury impersonator extraordinaire, Rick Rock (vocals/piano/guitar). CC Lambrick (guitar/keyboards/vocals), Mitch Taylor (bass/vocals) & Phil Charrette (drums/ vocals). Based in Windsor, Ontario, CANADA, they are veteran musicians who have performed in festivals, theatres and arenasacrossNorthAmerica and beyond! "Guaranteed to Blow Your Mind!"

#### COMPLETELY LIVE! **NOTRACKS!!!!** TICKETS: \$12, \$22, \$26, \$28, \$32.





#### **AUDITIONS**

Director Emily Yaksic will hold auditions for the annual Palace Junior Play Chasing Charming on TUESDAY JANUARY 3RD 5-7PM AND WEDNES-DAY JANUARY 4TH 5-7PM, 2023. Yaksic is seeking young performers ages 7 to 14 years old for this comedy adventure. Auditioners may audition either day and should enter through the front PAVILION doors. Auditioners are asked to come dressed in casual clothing and be prepared to recite a previously memorized monologue or poem.

SPONSORS:

Pillar Credit Union

Community Foundation

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★CHRISTMAS AT THE PALACE 40TH ANNIVERSARY CELEBRATION★A JAZZY LITTLE CHRISTMAS★MEMBERSHIP

\*CHICKS WITH HITS\*SIMPLY QUEEN\* UPCOMING AUDITIONS\* CLASSES & WORKSHOPS\*MOVIE WEEKENDS

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#### 2022-2023 A SEASON OF NEW ADVENTURE

2022-2020 A SEASON OF NEW ADVENTORES				
YOUR INFORMATION	1			
				YOUR LEVEL OF SUPPORT
NAME (As it should appear in the Playbill. Must be received by AUGUST 15, 2022 to appear in Playbill.)				
ADDD500			CAST MEMBER (\$25-\$49)	
ADDRESS				STAR PERFORMER (\$50-\$99)
CITY/STATE/ZIP				MUSICAL DIRECTOR (\$100-\$249)
				CHOREOGRAPHER (\$250-\$499)
YOUR METHOD OF PAYMENT			DIRECTOR (\$500-\$999)	
MY CHECK IS ENCLOSED (CK #_	) CA	ASH		MARQUEE CLUB (\$1,000 +)
APPLY TO MY CREDIT CARD (CIRCLE ONE: FULL AMT - QRTLY - MONTHLY) (Qrtly/Monthly charges for gifts of \$500 or more. Final payment must be received by June 30, 2023)				MARQUEE PLUS (\$1,100 +)
CC#	EXP			RUBY MARQUEE (\$2,000 +)
Name as it appears on card	CCV	#:		RUBY MARQUEE PLUS (\$3,000 +)
PLEASE MAIL ME ONE INVOICE FOR FULL AMOUNT (FOR GIFTS OF \$250 OR MORE)				(VOD1 WANQUE 1 200 (ψ0,000 1)
PLEASE INVOICE ME HALF NOW & HALF LATER (FOR GIFTS OF \$500 OR MORE) (Final payment must be received by June 30, 2023)				DIAMOND MARQUEE (\$5,000)
For Office Use Only				
DATE RECEIVED: HIS	STORY: SDRIVE:	GRANT:	CARD(S) SENT:	PLAYBILL: